

2008 Performances and Premieres

10 Feb, 7 & 9pm, **PREMIERE: *Ochred String* (2008)**

Bayerischer Rundfunk Orchester Soloists, Musica Viva Festival, Villa Stuck, Munich

14 Feb, *Veil* (1998), Ensemble Modern Akademie, Festival in the ZKM Cube, Karlsruhe

9 March, **Portrait Concert: *weaver-of-fictions***, Genevieve Lacey,

PREMIERE: *Sensorium* (2008), concert version of Scene 2 of

The Navigator for soprano, counter-tenor, recorders, Baroque harp, viola d'amore

Ochred String (2008), *Songs found in dream* (2005), *Mother Tongue* (2005)

ELISION cond. Simon Hewett, soprano Susan Narucki, counter-tenor Andrew Watts

Jewish Museum Glashof, Maerzmusik Berlinerfestspiele, Berlin

15 & 16 March, 3 performances

17-24 March, sound installation version, 12:00-18:00 hrs each day

PREMIERE: *Ton* (2008), An installation project, 60'

'Scena' for mobiles, musicians and audience

concept by director Sabrina Hoelzer with artist Volker Maerz,

performers: Genevieve Lacey (alto & tenor Ganassi recorders), Tristram Williams

(trumpet), Richard Haynes (clarinet), Benjamin Marks (alto trombone)

Zeitgenössische Oper co-production with ELISION

St. Elisabeth Kirche, Maerzmusik, Berlinerfestspiele, Berlin

23 March, *weaver-of-fictions* (2007), Genevieve Lacey, Ganassi recorder

Four Winds Festival, Bermagui (Australia)

13 July, *Wild Winged-one* (2007), Tristram Williams, trumpet

Government House, Sydney

30, 31 July, 1, 2 August, **PREMIERE: *The Navigator* (2008), opera**

ELISION cond Manuel Nawri, Singers: Andrew Watts, Talise Trevigne, Omar

Ebrahim, Deborah Kayser, Philip Larson, Directed by Barrie Kosky, Design Alice

Babbidge, Lighting Damien Cooper, Sound Michael Hewes, Judith Wright Centre

Brisbane Festival http://www.brisbanefestival.com.au/e_thenavigator.html

August 2008, *City of Falling Angels* (2007), Darmstadt percussionists
conductor Christian Dierstein. Darmstadt Summer course

16 Sept, *Sonorous Body* (2008), Richard Haynes, clarinet, Verbrugghen Hall, Sydney

27 Sept, *Koto* (1996), International Ensemble Modern Academy, cond. Clemens Heil,
Frankfurt

29 Sept-8 Oct, *The Compass* (2006), Sydney Symphony tour
Sydney Symphony, conductor Gianluigi Gelmetti, soloists Rosamund Plummer (fl)
William Barton (didgeridoo)

- 29 Sept, Meraner Musikwochen
- 1 Oct, Torino Unione Musicale
- 4 Oct, Napoli Teatro di San Carlo
- 6 Oct, Roma Teatro dell'Opera
- 7 Oct, Modena Teatro Comunale
- 8 Oct, Verona Teatro Nuovo, Autunno Musicale Festival

9-12 Oct, *The Navigator* (2008), opera
ELISION cond. Manuel Nawri, director Barrie Kosky
Singers: Andrew Watts, Talise Trevigne, Omar Ebrahim, Deborah Kayser,
Philip Larson. Victorian Arts Centre Playhouse, Melbourne

19 Oct, *Songs found in dream* (2005), Musik Fabrik cond. Christian Eggen
Westdeutscher Rundfunk Funkhaus, Cologne
part of Musik Fabrik's education programme 'Kinder Uni'

6 Nov, *The Compass* (2006)
SüdwestRundfunk orchestra cond Kazushi Ono, Grunhild Ott (fl),
William Barton (didgeridoo), Théâtre du Châtelet, Festival d'Automne à Paris

25 Nov, *Sonorous Body* (2008), *Inguz (fertility)* (1996), *Wild Winged One* (2007)
ELISION soloists, 200th Anniversary celebration of Casa Ricordi
King's Place, London