

2009 Performances and Premieres

12 Jan, *Wild Winged-One* (2007), for solo trumpet, Tristram Williams
CalArts, Los Angeles

10 Feb, **PREMIERE: *The Four Seasons (after Cy Twombly)* (2009)**
solo piano, Marilyn Nonken, Sibelius Academy Concert Hall Musica Nova, Helsinki

5 Feb, *Sonorous Body* (2008), E. Michael Richards, Richmond, USA

- 8 Feb, Baltimore
- 25 Feb, Hartford
- 17 March Piacenza (Italy)

March 19, *The Four Seasons (after Cy Twombly)* (2009)

Marilyn Nonken, McGill University, Montreal

- 21 March, The Music Gallery, Toronto
- 20 April, Frederick Loewe Theatre, New York
- May 23, Williams & Russ Photography, Woodstock

April 1, *Sprit Weapons* (1999), Richard Haynes, Vanessa Tomlinson and
Badaboom Percussionists, Ian Hanger Recital Room, Brisbane

May 19, *HELL* (1992), Kairos String Quartett, Funkhaus Wien, Vienna
(played twice with discussion)

June 25, 26 & 27, *The Navigator*, opera (2008)

ELISION cond. Manuel Nawri, Production directed by Barrie Kosky

singers: Talise Trevigne, Andrew Watts, Omar Ebrahim, Deborah Kayser,

Philip Larson. 8th Chekhov International Theatre Festival, Moscow

<http://chekhovfest.ru/pages/viii--festival/the-navigator.php>

July 28, *Wild Winged One* (1997), *Philtre* (1997), Tristram Williams, tpt,
Graeme Jennings, hardanger fiddle, ELISION, Iwaki Auditorium, Melbourne

August 8-29, 2009, 10 Performances of *Xi (double happiness) (2001)*

for 6 solo voices. The Song Company on tour:

- 8 August, Orange - Orange Regional Conservatorium
- 9 August, Bathurst - All Saints' Cathedral
- 12 August, Wollongong - Wollongong City Gallery
- 13 August, Melbourne - Melbourne Recital Centre
- 21 August, Canberra - University House
- 22 August, Campbelltown - Campbelltown Arts Centre
- 23 August, Blue Mountains - Blackheath Uniting Church
- 26 August, Sydney - Music Workshop, Sydney Conservatorium of Music
- 27 August, Newcastle - Newcastle Conservatorium
- 29 August, Southern Highlands - Frensham School

18 August, *Inguz (fertility) (1996)*, Golden Fur, Clifton Community Arts Centre, Melbourne

15 August, *City of Falling Angels (2007)*, Ensemble XII cond. Steve Schick
Conrad Prebys Centre, UCSD, San Diego

4 September, *Inguz (fertility)*, Red Light Ensemble, The Stone, New York

6 September, *Inguz (fertility)*, Golden Fur, Sydney Conservatorium

12 September, *Sonorous Body (2008)*, Richard Haynes, clarinet
Hochschule, Bern

- 27 Oct, QUT, Brisbane

11 Oct, *weaver-of-fictions (2007)*, Jeremias Schwarzer, Radial System Berlin
as part of Hybrid-Arts Festival, Berlin

1 Nov, *Sonorous Body (2008)*, Michael E Richards, Rive Gauche Concert series,
Torino, Italy

- 5 Nov, Festival of New American Music, CSUS

5 Nov, *Sonorous Body (2008)*, Heather Roche, The Space, London

- 12 Nov, St Paul's Hall, Huddersfield

11 Nov, *The Heart's Ear* (1997), Kammerensemble neue musik Berlin
Teatro San Martin, Argentina

17 Nov, *The Four Seasons (after Cy Twombly)*, Marilyn Nonken, piano
Menil Collection, Houston, Texas

19-23 Nov, *Sonorous Body*, Swiss tour, Manfred Spitaler, clarinet

- 19 Nov, Forum Siegfried, Zofingen
- 20 Nov, Matthäuskirche, Lucerne
- 21 Nov, Kunsthaus Zurich
- 22 Nov, ONO, Berne
- 23 Nov, Gare du Nord, Basel

24 Nov, *weaver-of-fictions; the long forgetting...*, (2007)
Genevieve Lacey (recorders), Huddersfield Contemporary Music Festival

26 Nov, **PREMIERE: *Invisibility* (2009)**, Séverine Ballon, 'cello
St Paul's Hall, Huddersfield Contemporary Music Festival

27 Nov, *The Four Seasons (after Cy Twombly)*, Rolf Hind, piano
Phipps Concert Hall, Huddersfield Contemporary Music Festival

29 Nov, *Songs found in dream* (1995), Musik Fabrik cond. Enno Poppe
St Paul's Hall, Huddersfield Contemporary Music Festival

8 Dec, *The Navigator*, opera (2008)

ELISION cond. Manuel Nawri, singers: Talise Trevigne, Andrew Watts, Omar
Ebrahim, Deborah Kayser, Philip Larson.

Concert version, co-production: Opéra Nationale de Paris, Amphithéâtre Bastille,
Festival d'Automne à Paris