

2014 Performances and Premieres

17 February 2014, *Philtre* (1997), Ashot Sarkissjan, St Paul's Hall, Huddersfield

20 Feb 2014, *Invisibility* (2009), Séverine Ballon, [Seattle Modern Orchestra](#)

20 Feb 2014, *Inguz (fertility)* (1996), Sounds of the Engine House, St Paul's Hall, Huddersfield

17 March 2014, *Invisibility* (2009), Séverine Ballon, Melba Hall, University of Melbourne

18 & 19 March 2014, *Wild Winged-One* (2007), *Ehwaz, (journeying)* 2010, ELISION, (Tristram Williams, tpt & Peter Neville, perc), [Carriageworks](#), Sydney

22 March 2014, *Invisibility* (2009), Séverine Ballon, Biennale de Lyon

26 March 2014, *Gyfu* (2011), Joshua Hyde (version for saxophone), Hatch Recital Hall, Eastman School of Music

5 April 2014, *Garden of Earthly Desire* (1988), Six Degrees ensemble, Melbourne Recital Centre, Metropolis New Music Festival

10 April 2014, *Mother Tongue* (2005), *Invisibility* (2009), *Ehwaz, (journeying)* (2010) International Contemporary Ensemble (ICE) conducted by Karina Cannellakis, soprano: Tony Arnold, Portrait Concert, [Miller Theatre](#), New York

1 May 2014, *Invisibility* (1996), Judith Hamann, Conrad Prebys Centre, UCSD, San Diego

1 May 2014, *Invisibility* (1996), [ECCE](#), Brandeis University

10 May 2014, **PREMIERE** *The Weaver's Knot* (2013) 'Gifts and Greetings': Celebrating the 40th Anniversary of the Arditti String Quartet at Wittenertage für neue Kammermusik. Works by Mark Andre | Hans Abrahamsen | Harrison Birtwistle | Uri Caine | Brian Ferneyhough | Georg Friedrich Haas | Toshio Hosokawa | György Kurtág | Liza Lim | Hilda Paredes | Brice Pauset | Wolfgang Rihm | Marco Stroppa | Jennifer Walshe

15 May 2014, *Invisibility* (1996), ECCE, Dimenna Centre, New York

19 May 2014, *Inguz (fertility)* (1996), Sounds of the Engine House, Capstone House, Liverpool

23 May 2014, *Inguz (fertility)* (1996), Carte Blanche III Frauenmusik, Netzeband

25 May 2014, *The Heart's Ear* (1997), Ensemble Reconsil, Joseph Haydn Hall, Vienna Music University

28 May 2014, *Ehwaz, (journeying)* 2010, ELISION, (Tristram Williams, tpt & Peter Neville, perc), Bing Concert Hall, Stanford University

2 June 2014, *Anactoria*, MCM Percussion Ensemble, Victorian College of the Arts, Melbourne

26 July 2014, *Gothic* (1996), [Arcko](#) conducted by Timothy Phillips, Richmond Uniting Church, Melbourne

16 August 2014, Cikada Ensemble conducted by Christian Eggen. Krakow

1 September 2014, Public lecture: 'Composition as speculative practice and as an education of the senses', [Yong Siew Toh Conservatory](#), National University of Singapore

5 September 2014, Public lecture: 'Tongue of the Invisible', [Society of Malaysian Contemporary Composers](#) event, Kuala Lumpur

5 September 2014, *Gothic* (1996), Argonaut Ensemble cond. Maxime Pascal, [BIFEM](#), Australia

5 September 2015, *Invisibility* (2009), Judith Hamann, [BIFEM](#), Australia

11 September 2014, **PREMIERE** *Winding Bodies: 3 Knots* (2014), *Philtre* (1997), *The Heart's Ear* (1997), Cikada Ensemble conducted by Christian Eggen. Odd Hannisdal, hardingfele, [Ultima Festival](#)

13 September 2014, *Ochred String* (2008), Ensemble Mosaik, Villa Elisabeth, Berlin

19 September 2014, *City of Falling Angels* (2007), for 12 percussion with [Speak Percussion, Kroumata & ANAM](#). South Melbourne Town Hall

20 September 2014, *Winding Bodies: 3 Knots* (2014), *Philtre* (1997), *The Heart's Ear* (1997), Cikada Ensemble conducted by Christian Eggen. [Klangspuren Schwaz](#), Austria

1 October 2014, *Axis Mundi* (2013, new version) for bassoon, Alban Wesly, musikFabrik in concert, [Festival Musica](#), Strasbourg

24 October 2014, *Ehwaz (journeying)*, 2010, ELISION – Tristram Williams & Peter Neville, Leeds University concerts

26 October 2014, *Ehwaz (journeying)*, 2010, ELISION – Tristram Williams & Peter Neville, [TRANSIT Festival](#), Leuven, Belgium

12 November 2014, Public lecture: 'Knots and other forms of entanglement', [RNCM](#)
Manchester

23 November 2014, *Winding Bodies: 3 Knots* (2014), *Philtre* (1997), *The Heart's Ear*
(1997), Cikada Ensemble conducted by Christian Eggen, [hcmf//](#), St Paul's Hall,
Huddersfield

28 November 2014, *Veil* (1999), [Kupka's Piano](#), Brisbane

29 November 2014, *The Weaver's Knot* (2014), Arditti String Quartet, St Paul's Hall,
[Huddersfield Contemporary Music Festival](#)