2014 Performances and Premieres

17 February 2014, *Philtre* (1997), Ashot Sarkissjan, St Paul’s Hall, Huddersfield

20 Feb 2014, *Invisibility* (2009), Séverine Ballon, Seattle Modern Orchestra


17 March 2014, *Invisibility* (2009), Séverine Ballon, Melba Hall, University of Melbourne


22 March 2014, *Invisibility* (2009), Séverine Ballon, Biennale de Lyon

26 March 2014, *Gyfu* (2011), Joshua Hyde (version for saxophone), Hatch Recital Hall, Eastman School of Music

5 April 2014, *Garden of Earthly Desire* (1988), Six Degrees ensemble, Melbourne Recital Centre, Metropolis New Music Festival


28 May 2014, *Ehwaz, (journeying)* 2010, ELISION, (Tristram Williams, tpt & Peter Neville, perc), Bing Concert Hall, Stanford University

2 June 2014, *Anactoria*, MCM Percussion Ensemble, Victorian College of the Arts, Melbourne

26 July 2014, *Gothic* (1996), [Arcko](#) conducted by Timothy Phillips, Richmond Uniting Church, Melbourne

16 August 2014, Cikada Ensemble conducted by Christian Eggen. Krakow

1 September 2014, Public lecture: ‘Composition as speculative practice and as an education of the senses’, [Yong Siew Toh Conservatory](#), National University of Singapore


5 September 2015, *Invisibility* (2009), Judith Hamann, [BIFEM](#), Australia


1 October 2014, *Axis Mundi* (2013, new version) for bassoon, Alban Wesly, musikFabrik in concert, [Festival Musica](#), Strasbourg

24 October 2014, *Ehwaz (journeying)*, 2010, ELISION – Tristram Williams & Peter Neville, Leeds University concerts

26 October 2014, *Ehwaz (journeying)*, 2010, ELISION – Tristram Williams & Peter Neville, [TRANSIT Festival](#), Leuven, Belgium
12 November 2014, Public lecture: ‘Knots and other forms of entanglement’, RNCM Manchester


28 November 2014, Veil (1999), Kupka’s Piano, Brisbane

29 November 2014, The Weaver’s Knot (2014), Arditti String Quartet, St Paul’s Hall, Huddersfield Contemporary Music Festival