

2015 Performances and Premieres

27 Feb 2015, *Veil* (1999), Chimera Ensemble, [Sir Jack Lyons Concert Hall](#), York University

7 & 21 March 2015, *Wild Winged One* (2007), [Sam Jones](#), Fuzz factory; Julliard, NYC

9-11 March 2015, Workshops on *Tree of Codes* opera, Ensemble MusikFabrik [Campus](#), Cologne

14 March 2015, PREMIERE: *The Window* (2014), Callum G'froerer, solo flugel horn, *Wild Winged One* (2007), *Ehwaz (journeying)* (2010), *Philtre* (1997), *Love Letter* (2011), Callum G'froerer (tpt), Matthias Schack-Arnott (perc), Jenny Khafagi (violin), [ACCA Melbourne](#)

16 March 2015, *Gyfu (gift)*, (2011), Peter Veale, oboe, [St Paul's Hall](#), Huddersfield

19 March 2015, *Machine for Contacting the Dead* (1999-2000) for 27 players with 2 soloists. Klangforum Wien conducted by Enno Poppe with soloists Bernhard Zachhuber, clarinets and Benedikt Leitner, violoncello. [Vienna Konzerthaus](#)

19 March 2015, *Invisibility* (2009), Judith Hamann, [Athenaeum](#), La Jolla, CA

19 March 2015, *The Heart's Ear* (1997), Ensemble New Babylon, conductor Alexander Müller, Weserburg Museum of Contemporary Art

14-17 April 2015, Music & Consciousness conference, Oxford

19 April 2015, PREMIERE: *The Green Lion Eats the Sun* (2014) for solo double bell Euphonium. Melvyn Poore, [MusikFabrik im WDR153](#). Funkhaus am Wallrafplatz, Cologne

30 April 2015, *Weaver of fictions* (2007) for solo Ganassi recorder, Genevieve Lacey, RMIT Storey Hall, Melbourne

15 May 2015, PREMIERE: *Rug Music* (2015) for solo harp, Marshall McGuire, [Melbourne Recital Centre](#)

15 May 2015, *Invisibility* (2009), Ashley Walters, [WasteLAnd concert series](#), LA

2 June 2015, *Wild Winged One* (2007), Paul Hübner, Hannover Literaturhaus

7 June 2015, *Street of Crocodiles* (1995), [ensemble unitedberlin](#), Villa Elisabeth, Berlin

19 June 2015, *Inguz* (1996), Kupka's Piano. [Judith Wright Centre](#), Brisbane

25 July 2015, *Flying Banner* (2005), Governor's School of North Carolina Orchestra conducted by [Orlando Cela](#). Hanes Auditorium, Salem College, USA.

1 August 2015, *Wild Winged-One* (2007), Tristram Williams (trumpet with wacky whistle), [Australian Festival of Chamber Music](#), Townsville, Australia

6 August 2015, *Amulet* (1992), Australia piano quartet concert, [UTS-ACRI](#)

14 August 2015, *Philtre* (1997), Graeme Jennings (hardanger fiddle), [Ian Hangar Recital Hall](#), Queensland Conservatorium of Music [& works by Clara Schumann, Ruth Crawford-Seeger, Margaret Sutherland, Olga Neuwirth, Rebecca Saunders, Isabel Mundry]

19 August 2015, *Ehwaz (journeying)*, 2010. [Ian Hangar Recital Hall](#), Brisbane ['Amazing Women' series with works by Ustvolakaya, Mary Finsterer, Lynette Lancini & Jodie Rottle]

24 August 2015, *Invisibility* (2009), Séverine Ballon, [Quincena Musical di San Sebastián](#)

4 September 2015, *Wild Winged-One* (2007), Callum G'Froerer (trumpet), [BIFEM: Bendigo International Festival of Exploratory Music](#), Bendigo, Australia

12 September 2015, *Invisibility* (2009), Ashley Walters ('cello), [WasteLAnd](#), Los Angeles



12 September 2015, CD Launch at [Ultima Festival Oslo](#) of 'Cikada Live: Huddersfield Contemporary Music Festival' with works by me [*Winding Bodies: 3 Knots; The Heart's Ear*] & Jon Øivind Ness' *Gimilen*.



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22 September 2015, *Invisibility* (2009), Séverine Ballon ('cello). Concert at [Galerie Univer](#) and CD launch of 'Solitude' [works by Mauro Lanza, Liza Lim, Rebecca Saunders, James Dillon, Thierry Blondeau], Paris

29 Sept 2015, PREMIERE: *Speak, Be Silent* (2015) for solo violin & ensemble (15 musicians). [David Grimal](#) (vln) + [Ensemble Contrechamps](#), Geneva

28 October 2015, *Invisibility* (2009), Nora Krahl, 'cello, [DAAD lecture concert](#), Stiftung Brandenburger Tor, Berlin

30 October 2015. *Inguz (fertility)* (1996) Soundbridge 2015, University Putra Malaysia, Kuala Lumpur

30 October 2015. *Philtre* (1997) [Carlos Lot](#), Auditorio del Museo Universitario Arte Contemporáneo, Mexico

12 November 2015, *The Weaver's Knot* (2013), Arditti String Quartet, Mozart Saal, Wiener Konzerthaus, [Wien Modern](#)

19 November 2015, *Gyfu* (2011), *Ming Qi* (2000), Peter Veale, oboe, [Bernaola Festival](#), Vitoria-Gasteiz

26 Nov 2015, public lecture, 'Thinking through sensations'. [University of Leeds research forum](#), UK

8 December 2015, *Wild Winged One* (2007), Gareth Flowers (tpt), [Miller Theatre](#), New York