2016 Events

12 January 2016, Guest lecture, Composition as Hunting, CCRMA, Stanford University, San Francisco


24 January 2016, Hell (1992), for string quartet, Solem String Quartet, NMNW:Decontamination 5, RNCM Studio Theatre, Manchester

27 January 2016, Invisibility (2009), Amulet (1992), NMNW: Distractfold, RNCM Studio Theatre, Manchester

23 Feb 2016, Ochred String (2008), Ensemble Atmusica, Salle Ockeghem, Tours, France

28 March 2016, Invisibility (2009), Séverine Ballon, Monday Evening Concerts Los Angeles

9 April 2016, PREMIERE: Tree of Codes (2013-15) opera
Other performances 12, 14, 18, 20 April, 2016
Oper Koeln, Cologne, Staatenhaus Saal 3
Singers:
Emily Hindrichs, soprano (Adela)
Christian Miedl, baritone (Son/Doctor)
Carl Rosman, tenor (Mutant Bird)
Theatre performers:
Yael Rion (Father)
Diane Decker (Touya)
Anne Delahaye (Adela double)
Stéphane Vecchione (Son double)
16 musicians of Ensemble Musikfabrik
(also singing)
conducted by Clement Power
Oper Koeln, Cologne Theatre director Massimo Furlan
with performers from Company Numero23.Prod
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9 April 2016, Veil (1999), Ossia New Music, Eastman School of Music, University of Rochester

10 April 2016, The Heart’s Ear (1997), Yong Siew Toh Conservatory New Music Ensemble, Spectrum Series, Esplanade Recital Studio Singapore

29 April 2016, *The Green Lion eats the Sun* (2015), US premiere Matt Barbier (double bell euphonium), wasteLAnd, LA


12 May 2016, *Inguz* (1996), Michiko Ogawa (cl), Tyler Borden (vc), Conrad Prebys Concert Hall, UCSD

19 May 2016, Guest lecture, University of Melbourne ‘Transformation and radiance in ‘Tree of Codes’ (2015)’

w/c. 23 May 2016, Sounds Unheard, outreach programme, masterclasses with secondary school students & Speak Percussion


15-18 June 2016, residency Shanghai Conservatory (talks, masterclass, collaboration with Wu Wei)


24 June 2016, *Amulet* (1992), Phoebe Green (viola), Northcote Uniting Church, Melbourne

9 -17 July 2016, 6th Beijing International Composition Workshop, BICW 2016 (guest professor) including 14 July performance of *Inguz (fertility)* by New Music Concerts, Toronto

22 July – 8 August, Goethe Institut residency and research project for DAAD & Ensemble Modern with Walter Smetak instruments. Part of Re-inventing Smetak project in Salvador da Bahia, Brazil

1 August 2016, Chang-O (1998), Vincent Ranallo (Baritone) & David Schotzko (perc), New Music Now, Ottawa

**Sept 2016** 3 Sept 2016, PREMIERE: How Forests think (2016) for sheng & 9 instruments ELISION & Wu Wei conducted by Carl Rosman, BIFEM – Bendigo International Festival of Exploratory Music, Bendigo, Australia

4 Sept 2016, Machine for Contacting the Dead (2000), for 27 musicians ELISION Ensemble with musicians of the Australian National Academy of Music, conducted by Carl Rosman, BIFEM, Bendigo, Australia


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23 Sept 2016, 3 Angels (2011), Ekmeles, Gettysburg College, Gettysburg, PA


24 Sept 2016, Ehwaz (2009), New Ear, Central United Methodist Church, Kansas City

29 Sept 2016, An ocean beyond earth (2016), Séverine Ballon, live broadcast France Musique

**October**

1 Oct 2016, Invisibility (2009), Ashley Walters ‘cello, Green Umbrella Series, Walt Disney Concert Hall, LA

1 Oct 2016, Philtre (1997), Sarah Saviet/RIOT Ensemble, BBC3 live broadcast


5 Oct 2016, Axis Mundi (2013), Alban Wesley, bassoon, Tung-hai University, Taichung


**21-26 October 2016, Featured composer, Gaida festival, Vilnius, Lithuania**


**23-27 October 2016, Tonlagen Festival with Tree of Codes opera & associated talks and chamber concerts at Hellerau, European Centre for the Arts, Dresden. Full programme book**


24 October 2016, lecture/workshop @Hellerau (11-12.30)

26 October 2016, public lecture ‘Tree of Codes’ @Hellerau (11-13.00)

26 October 2016, *Tree of Codes* (2013-15), opera TONLAGEN Festival, Hellerau, Dresden (22:00)

Production from Oper Köln directed by Massimo Furlan with Emily Hindrichs, soprano (Adela), Christian Miedl, baritone (Son/Doctor), Carl Rosman, tenor (Mutant Bird)

Theatre performers: Yael Rion (Father), Diane Decker (Touya), Anne Delahaye (Adela double), Stéphane Vecchione (Son double)

Ensemble Musikfabrik conducted by Clement Power


31 October 2016, *An ocean beyond earth* (2016), Séverine Ballon, broadcast France Musique

**November**


12 Nov 2016, *An ocean beyond earth* (2016), Séverine Ballon, Festival Vertixe Sonora, Spain

15 Nov 2016, *Invisibility* (2009), Ashley Walters ‘cello, Monk Space, LA
16 Nov 2016, workshop-at-zurcher-hochschule-der-kunste

17-20 Nov 2016, Featured composer at the 30th Anniversary edition of the Tage für neue Musik Zürich tage-fur-neue-musik-zurich-2016-programme
17 Nov 2016, talk at Zürcher Hochschule der Künste
17 Nov 2016, Philtre (1997), Daniela Müller, violin, Kaufleuten Festsaal, Festival 30 Years
17 Nov 2016, Concert 1, PREMIERE: The turning dance of the bee (2015-16), sextet, Ensemble für neue Musik Zurich, 30th Anniversary of Tage für neue Musik Zurich, Kaufleuten Festsaal
18 Nov 2016, Concert 2, Flying Banner (after Wang To), (2005), for orchestra Tonhalle-Orchestra Zurich conducted by Pierre-André Valade, Tage für neue Musik, Zurich
19 Nov 2016, Concert 4, Street of Crocodiles (2005), Collegium Novum Zürich, conductor, Jonathan Stockhammer, Toni-Areal, Grosser Saal
20 Nov 2016, Concert 6, Atelier zeitgenössische Musik, Zürcher Hochschule der Künste ZHdK, Tage für neue Musik, Zurich
The Four Seasons (after Cy Twombly) (2008), solo piano, Akvile Silekaite
Weaver of fictions (2007), solo alto Ganassi recorder, Melissa Sandel
Sonorous Body (2008), 12′, solo b flat clarinet, Gaia Gaibazzi
Wild Winged One (2007), solo trumpet, Ayumi Maeda
The Weaver’s Knot (2014), for string quartet, Jemma Abrahamyan, Violin, Fabienne Früh, Violin, Iwan Agafanow, Viola, Lisa Hofer, Violoncello

20 Nov 2016, Concert 7, How Forests think (2015-16) for sheng & ensemble ELISION & Wu Wei, conducted by Carl Rosman, Tage für neue Musik, Zurich
Huddersfield Contemporary Music Festival, hcmf//, UK

19 Nov 2016, The Green Lion Eats the Sun (2014), Melvyn Poore, MusikFabrik, Huddersfield Contemporary Music Festival, UK

22 Nov 2016, How Forests think (2015-16) for sheng & ensemble ELISION & Wu Wei, conducted by Carl Rosman, Huddersfield Contemporary Music Festival, UK


24 Nov 2016, Wild Winged One (2007), Tristram Williams (trumpet), Kulturni centar Beograda, Belgrade

25 Nov 2016, Wild Winged One (2007), Tristram Williams (trumpet), Studio M, Novi Sad, Serbia

29 Nov 2016, Wild Winged One (2007), Tristram Williams (trumpet), Hellerau, Dresden
December


7 Dec 2016, *Inguz (fertility)*, (1996), OpenICE, Campbell MacDonald, cl & Katinka Kleijn, ‘cello, Preston Bradley Hall at Chicago Cultural Center

8 Dec 2016, *Philtre* (1997), Cepromusic, Sala Manuel M. Ponce, Palacio de Bellas Artes, Mexico