

## 2016 Events

12 January 2016, Guest lecture, [Composition as Hunting](#), CCRMA, Stanford University, San Francisco

24 January 2016, *Pearl, Ochre, Hair String* (2010), for orchestra  
[Deutsches Symphonie-Orchester Berlin](#) cond. Franck Ollu, Haus des Rundfunks, Großer Sendesaal, Ultraschall Festival, Berlin

24 January 2016, *Hell* (1992), for string quartet, Solem String Quartet,  
[NMNW:Decontamination 5](#), RNCM Studio Theatre, Manchester

27 January 2016, *Invisibility* (2009), *Amulet* (1992), [NMNW: Distractfold](#), RNCM Studio Theatre, Manchester

23 Feb 2016, *Ochred String* (2008), [Ensemble Atmusica](#), Salle Ockeghem, Tours, France

28 March 2016, *Invisibility* (2009), Séverine Ballon, [Monday Evening Concerts](#) Los Angeles

9 April 2016, **PREMIERE: *Tree of Codes*** (2013-15) opera  
Other performances 12, 14, 18, 20 April, 2016

[Oper Koeln, Cologne](#), Staatenhaus Saal 3

Singers:

Emily Hindrichs, soprano (Adela)

Christian Miedl, baritone (Son/Doctor)

Carl Rosman, tenor (Mutant Bird)

Theatre performers:

Yael Rion (Father)

Diane Decker (Touya)

Anne Delahaye (Adela double)

Stéphane Vecchione (Son double)

16 musicians of Ensemble Musikfabrik

(also singing)

conducted by Clement Power

[Oper Koeln, Cologne](#) Theatre director [Massimo Furlan](#)

with performers from Company Numero23.Prod

more info: <http://www.musikfabrik.eu/en/sound-image/stage/liza-lim-tree-codes>

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9 April 2016, *Veil* (1999), Ossia New Music, [Eastman School of Music](#), University of Rochester

10 April 2016, *The Heart's Ear* (1997), Yong Siew Toh Conservatory New Music Ensemble, [Spectrum Series](#), Esplanade Recital Studio Singapore

12 April 2016, *Wild Winged One* (2007), *The Window* (2014), Callum G'Froer, Berlin

29 April 2016, *The Green Lion eats the Sun* (2015), US premiere Matt Barbier (double bell euphonium), [wasteLAnd](#), LA

3 May 2016, *Invisibility* (2009), Nora Krahl, 'cello, [Unerhörte Musik Berlin](#)

12 May 2016, *Inguz* (1996), Michiko Ogawa (cl), Tyler Borden (vc), Conrad Prebys Concert Hall, UCSD

19 May 2016, Guest lecture, University of Melbourne 'Transformation and radiance in 'Tree of Codes' (2015)'

w/c. 23 May 2016, [Sounds Unheard](#), outreach programme, masterclasses with secondary school students & Speak Percussion

2 June 2016, *The Heart's Ear* (1997), Ensemble xxj, [Aspekte Salzburg](#)

6 June 2016, *The Heart's Ear* (1997), Ensemble xxj, Vienna

12 June 2016, *The Window* (2014), Callum G'Froer (tpt), Berlin

15-18 June 2016, residency Shanghai Conservatory (talks, masterclass, collaboration with Wu Wei)

18 June 2016, *Garden of Earthly Desire* (1988-89), [Nouvel Ensemble Contemporain](#) conducted Pierre-Alain Monot, Salle de Musique, La Chaux-de-Fonds, Switzerland

22 June 2016, *Wild Winged One* (2007), Callum G'Froer (tpt); *The Long Forgetting* (2008), Susanne Fröhlich (tenor recorder); *Invisibiity* (2010) Judith Hamann ('cello); *Philtre*, Sofie Thorsbro Dan (violin). Villa Elisabeth, Berlin

24 June 2016, *Amulet* (1992), Phoebe Green (viola), Northcote Uniting Church, Melbourne

9 -17 July 2016, [6th Beijing International Composition Workshop, BICW 2016](#) (guest professor) including 14 July performance of *Inguz (fertility)* by New Music Concerts, Toronto

22 July – 8 August, Goethe Institut residency and research project for DAAD & Ensemble Modern with Walter Smetak instruments. Part of [Re-inventing Smetak](#) project in Salvador da Bahia, Brazil

25 July 2016, *Spirit Weapons 1* (1999), Francesco Dillon, 'cello, [Klangenfurt](#)

1 August 2016, *Chang-O* (1998), Vincent Ranallo (Baritone) & David Schotzko (perc), [New Music Now](#), Ottawa

**Sept 2016** 3 Sept 2016, **PREMIERE: *How Forests think*** (2016) for sheng & 9 instruments ELISION & Wu Wei conducted by Carl Rosman, [BIFEM – Bendigo International Festival of Exploratory Music](#), Bendigo, Australia

4 Sept 2016, *Machine for Contacting the Dead* (2000), for 27 musicians ELISION Ensemble with musicians of the Australian National Academy of Music, conducted by Carl Rosman, [BIFEM](#), Bendigo, Australia

9 Sept 2016, **PREMIERE: *An ocean beyond earth*** (2016), Séverine Ballon, ‘cello, [Melbourne Recital Centre Lunchtime events at RMIT Art Gallery](#) part of exhibition of ELISION 30 Year Archive: 10 Sept 2016, *Invisibility* (2009), Séverine Ballon, ‘cello

12 Sept 2016, *An ocean beyond earth* (2016), Séverine Ballon, ‘cello

23 Sept 2016, *Rug Music* (2015), Marshall McGuire, Harp

26 Sept 2016, *Burning House* (2005), Satsuki Odamura, koto & voice

27 Sept 2016, *Sixteen touches of the zither* from *Sonorous Body* (1999), Satsuki Odamura, koto

28 Sept 2016, *Burning House* (2005), Satsuki Odamura, koto & voice

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23 Sept 2016, *3 Angels* (2011), Ekmeles, Gettysburg College, Gettysburg, PA

23 Sept 2016, *Wild Winged One* (2007), Gareth Flowers, [FONT](#), New York

24 Sept 2016, *Ehwaz* (2009), [New Ear](#), Central United Methodist Church, Kansas City

29 Sept 2016, *An ocean beyond earth* (2016), Séverine Ballon, live broadcast France Musique

## **October**

1 Oct 2016, *Invisibility* (2009), Ashley Walters ‘cello, Green Umbrella Series, Walt Disney Concert Hall, LA

1 Oct 2016, *Philtre* (1997), Sarah Saviet/RIOT Ensemble, BBC3 live broadcast

4 Oct 2016, *Inguz (fertility)* (1996), Distractfold, [Kammer Klang](#), Cafe Oto, London

5 Oct 2016, *Axis Mundi* (2013), Alban Wesly, bassoon, Tung-hai University, Taichung

12 Oct 2016, *Spirit Weapons I* (1999), Rosanne Hunt, ‘cello, RMIT Gallery, Melbourne

15 Oct 2016, *Philtre* (1997), Sarah Saviet, violin, [kgnm Musikfest](#), Cologne  
also 16 Oct 2016, Sarah Saviet, violin, house concert, Berlin

**Musikfabrik 25th Birthday concert**

18 October 2016, *Axis Mundi* (2013), Alban Wesly, bassoon; *Gyfu (gift)*, 2010, Peter Veale, oboe [MusikFabrik im WDR 60](#), Funkhaus, Cologne

**21-26 October 2016, Featured composer, [Gaida festival](#), Vilnius, Lithuania**

21 October 2016, *Pearl, Ochre, Hair String* (2010), for orchestra  
[Lithuanian National Symphony Orchestra](#), conducted by Jonathan Berman, Gaida Festival, National Philharmonic Hall, Vilnius, Lithuania

26 Oct 2016, *The Heart's Ear* (1997), [Qasars Ensemble](#), Contemporary Art Centre

**23-27 October 2016, Tonlagen Festival with *Tree of Codes* opera & associated talks and chamber concerts at Hellerau, European Centre for the Arts, Dresden. [Full programme book](#)**

23 October 2016, *Hell* (1992), *The Weaver's Knot* (2014), *Inguz (fertility)*, (1996), *Sonorous Body* (2008), @Hellerau (11:00), [Tonlagen Festival](#), Ensemble Courage

24 October 2016, lecture/workshop @Hellerau (11-12.30)

26 October 2016, public lecture 'Tree of Codes' @Hellerau (11-13.00)

26 October 2016, *Tree of Codes* (2013-15), opera  
[TONLAGEN Festival](#), Hellerau, Dresden (22:00)

Production from Oper Köln directed by Massimo Furlan

with Emily Hindrichs, soprano (Adela), Christian Miedl, baritone (Son/Doctor),  
Carl Rosman, tenor (Mutant Bird)

Theatre performers: Yael Rion (Father), Diane Decker (Touya),

Anne Delahaye (Adela double), Stéphane Vecchione (Son double)

Ensemble Musikfabrik conducted by Clement Power

27 October 2016, *The Heart's Ear* (1997), *Philtre* (1997), *Amulet* (1992), *Love Letter* (2011), Concert of chamber music with musicians of the Institut für Neue Musik der HfM Dresden

31 October 2016, *An ocean beyond earth* (2016), Séverine Ballon, broadcast [France Musique](#)

**November**

2 Nov 2016 & 5 Nov 2016, Broadcast of opera: *The Navigator* (2008), [ABC ClassicFM](#) as part of Australian Music Month [also w/c 28 Nov. broadcasts of *How Forests think*, *Mother Tongue* (2005), *Koto* (1997) etc]

11 Nov 2016, *Inguz (fertility)* (1996), PRÆSENZ: Richard Haynes, cl & Jan-Filip Ľupa, vc, Claquekeller, Baden

12 Nov 2016, *An ocean beyond earth* (2016), Séverine Ballon, [Festival Vertixe Sonora](#), Spain

15 Nov 2016, *Invisibility* (2009), Ashley Walters 'cello, Monk Space, LA

16 Nov 2016, [workshop-at-zurcher-hochschule-der-kunste](#)

**17-20 Nov 2016, Featured composer at the 30th Anniversary edition of the Tage für neue Musik Zürich [tage-fur-neue-musik-zurich-2016-programme](#)**

17 Nov 2016, talk at Zürcher Hochschule der Künste

17 Nov 2016, *Philtre* (1997), Daniela Müller, violin, Kaufleuten Festsaal, Festival 30 Years

17 Nov 2016, Concert 1, **PREMIERE: *The turning dance of the bee*** (2015-16), sextet, [Ensemble für neue Musik Zurich](#), 30th Anniversary of Tage für neue Musik Zurich Kaufleuten Festsaal

18 Nov 2016, Concert 2, *Flying Banner (after Wang To)*, (2005), for orchestra [Tonhalle-Orchestra Zurich](#) conducted by Pierre-André Valade, Tage für neue Musik, Zurich

19 Nov 2016, Concert 4, *Street of Crocodiles* (2005), [Collegium Novum Zürich](#), conductor, Jonathan Stockhammer, Toni-Areal, Grosser Saal

20 Nov 2016, Concert 6, Atelier zeitgenössische Musik, Zürcher Hochschule der Künste ZHdK, [Tage für neue Musik](#), Zurich

*The Four Seasons (after Cy Twombly)* (2008), solo piano, Akvile Silekaite

*Weaver of fictions* (2007), solo alto Ganassi recorder, Melissa Sandel

*Sonorous Body* (2008), 12', solo b flat clarinet, Gaia Gaibazzi

*Wild Winged One* (2007), solo trumpet, Ayumi Maeda

*The Weaver's Knot* (2014), for string quartet, Jemma Abrahamyan, Violin, Fabienne Früh, Violin, Iwan Agafanow, Viola, Lisa Hofer, Violoncello

20 Nov 2016, Concert 7, *How Forests think* (2015-16) for sheng & ensemble ELISION & Wu Wei, conducted by Carl Rosman, [Tage für neue Musik](#), Zurich **Huddersfield Contemporary Music Festival, hcmf//, UK**

19 Nov 2016, *The Green Lion Eats the Sun* (2014), Melvyn Poore, MusikFabrik, [Huddersfield Contemporary Music Festival](#), UK

22 Nov 2016, *How Forests think* (2015-16) for sheng & ensemble ELISION & Wu Wei, conducted by Carl Rosman, [Huddersfield Contemporary Music Festival](#), UK

24 Nov 2016, *Inguz (fertility)*, (1996), Distractfold, Phipps Hall, hcmf//2016

24 Nov 2016, *Wild Winged One* (2007), Tristram Williams (trumpet), [Kulturni centar Beograda](#), Belgrade

25 Nov 2016, *Wild Winged One* (2007), Tristram Williams (trumpet), Studio M, Novi Sad, Serbia

29 Nov 2016, *Wild Winged One* (2007), Tristram Williams (trumpet), [Hellerau](#), Dresden

## December

2 Dec 2016, *Invisibility* (2009) Ashley Walters, Spectrum New York

7 Dec 2016, *Inguz (fertility)*, (1996), [OpenICE](#), Campbell MacDonald, cl & Katinka Kleijn, 'cello, Preston Bradley Hall at Chicago Cultural Center

8 Dec 2016, *Philtre* (1997), Cepromusic, Sala Manuel M. Ponce, Palacio de Bellas Artes, Mexico

16 Dec 2016, *Gothic* (1998) for 8 solo strings, Ensemble21 cond. Elena Schwarz, [Grande salle du Conservatoire](#), Geneva