

Liza Lim

***Annunciation Triptych*, 3-part work for orchestra (2020/2021)**

Duration: 15 minutes x 3 = 45minutes

i. Sappho/ Bioluminescence

ii. Mary/ Transcendence after Trauma

iii. Fatimah/ Flowers of Jubilation

This orchestral trilogy celebrates 3 key icons in Women's Spirituality & explores themes of Revelation and Ritual as the connecting tissue between different traditions. Sappho's world of erotic trance and hallucination, Mary's Visitation by the Angel and Passion Play, Fatimah's Wedding and Lamentation – these stories are also commentaries on ecological, spiritual and transcultural situations in our times. The movements can be played as a stand-alone work (each 15 minutes), a dyad (30 minutes) or as the full cycle (45 minutes).

Suggested core instrumentation:

3.3.3.3– 4.3.3.1 – 3perc – harp - strings

i. Sappho/ Bioluminescence

*Pick any path of concrete or
crock to this spirited place
whose orchard-body belongingly
offers that flickering, altered aroma
– groves on fire
(Sappho/ Petrucci version, 2008)*

Physical flesh as enlightenment; erotic trance, Hallucination; gods and goddesses walk amongst the living; Phosphorescent plants and genetically engineered creatures glow in the dark

ii. Mary/ Transcendence after trauma

Visitation of the Angel, Birth foreshadows the Passion, Testimony, Mystery play, Illumination of human anguish, Forgiveness

iii. Fatimah/ Flowers of Jubilation

Lamentation & joy; a great Wedding Feast; every flag unfurls in the wind, Revelation and Transmission