

**Liza Lim** (b.1966, Australia)

Liza Lim is an Australian composer, educator and researcher whose music focusses on collaborative and transcultural practices. Beauty, the mosaic of time, ecological connection and a morphing of the senses are ongoing concerns in her compositional practice.

Her four operas: *The Oresteia* (1993), *Moon Spirit Feasting* (2000), *The Navigator* (2007) and *Tree of Codes* (2016), and the major cycle *Extinction Events and Dawn Chorus* (2018) explore themes of desire, memory, spiritual transformation and the uncanny. Her genre-defying percussion ritual/opera *Atlas of the Sky* (2018), is a work involving community participants that investigates the emotional power and energy dynamics of crowds.

Liza Lim has received commissions and performances from some of the world's pre-eminent orchestras (Los Angeles Philharmonic, Bavarian Radio Orchestra, BBC, WDR, SWR) and was Resident Composer with the Sydney Symphony Orchestra in 2005 & 2006. Her work has been featured at Spoleto (USA), Miller Theatre New York, Festival d'Automne à Paris, the Salzburg, Lucerne, Holland, Venice Biennale Festivals and all the major Australian festivals. She has had a 30-year collaboration with the ELISION Ensemble and has regularly worked with Ensemble Musikfabrik, Ensemble Intercontemporain, Ensemble Modern, Klangforum Wien, International Contemporary Ensemble, Arditti String Quartet amongst others. She is Professor of Composition both at the Sydney Conservatorium of Music and the University of Huddersfield. Her music is published by Casa Ricordi (Milano, London & Berlin) in a catalogue of over 70 titles and on the CD labels Hat Hut, WERGO, ABC-Classics, Neos, Aeon, and Winter & Winter.

<https://lizalimcomposer.com>