Past events, 2017

17 January 2017, Invisibility (2009), Ashley Walters ‘cello, Centre for New Music, San Francisco
21 January 2017, Amulet (1997), Phoebe Green, viola, tilde~ new music and sound art festival, Melbourne
25 January 2017, Guest lecture Columbia University, New York
28 Jan 2017, Winding Bodies (3 Knots), (2014), Cikada Ensemble, Dark Music Days, Reykjavik, Iceland
6 February 2017, Amulet (1992), Mark Menzies, viola, REDCAT, Los Angeles
16 February 2017, Sonorous Body (2008), Campbell MacDonald, clarinet, ICE, Fort Wayne, Indiana
18 February 2017, Sonorous Body (2008), Campbell MacDonald, clarinet, ICE, Chicago
19 February 2017, Sonorous Body (2008), E.Michael Richards, clarinet, UMBC Concert Hall
24 February 2017, Inguz (fertility), (1996), Distractfold duo, Modern Art Oxford
part of Re-inventing Smetak, a joint project of DAAD Artists-in-Berlin Program, Ensemble Modern
and Goethe-Institutes São Paulo, Rio de Janeiro and Salvador/Bahia, supported by the Kulturstiftung des Bundes
Alte Oper, Frankfurt
3 March 2017, Guest lecture, Royal Academy London (11am-1pm)
4 March 2017, Songs found in dream (2005), Talea Ensemble, Fromm Festival Harvard University
23 March 2017, Ronda – The Spinning World (2016-17), Ensemble Modern conducted by Vimbayi Kaziboni
Haus der Berliner Festspiele, Mäzrzmusik, Berlin (cancelled)
18 May 2017, Axis Mundi (2013), Chris Watford, bassoon, E-Werk Feiburg, Euromicrofest
1 June 2017, Philtre (1997), Jenny Khafagi, Syzygy, Melbourne Recital Centre
8 June 2017, Philtre (997), The Heart’s Ear (1997), Winding Bodies (3 knots) (2014)
Cikada Ensemble cond. Christian Eggen, National Sawdust, New York
28-29 June 2017, Conference ‘Sound & Story’, Wissenschaftskolleg, Berlin
28 June 2017, paper: ‘The Future-present-past voice: possession and ventriloquism in my operatic works’
29 June 2017, Wild Winged One (2007), solo trumpet, Callum G’Froer, Berlin
2 July 2017, Gyfu (gift), (2010), solo oboe, Simon Strasser, Ensemble Mosaik
1, 5, 12 July 2017, Ronda – The Spinning World (2016-17), Ensemble Modern cond. Vimbayi Kazibono, Re-inventing Smetak Brazil tour:
Sala Caecilia Meireles, Rio de Janeiro
Campos do Jordão
Teatro Castro Alves, Salvador da Bahia
8 August 2017, PREMIERE: Roda – the living circle (2017), Tristram Williams, trumpet, Meat Market, Melbourne
11 August 2017, Women in the Creative Arts Conference, ANU, Canberra keynote: ‘Luck, Grief, Hospitality – re-routing power relationships in music’
13 August 2017, Invisibility (2011), Distractfold, Kalv Festival
14 August 2017, How Forests Think (2016), International Contemporary Ensemble (ICE) conducted by Baldur Brönnimann, Mostly Mozart Festival, Merkin Hall, Lincoln Centre New York
14 August 2017, Wild Winged One (2007), Huw Morgan, Kaposfesten, Hungary
28 August 2017, Amulet (1992), Phoebe Green, La Mama Theatre, Melbourne
10 Sept 2017, Axis Mundi (2014), The Green Lion Eats the Sun (2014), Alban Wesly, bassoon
21 Sept, Roda-the living circle, Tristram Williams, trumpet
24 Sept, Flying Banner (after Wong To), Shanghai Opera Orchestra cond. Shinik Hahm
20 Sept 2017, Wild Winged One (2007), Anders Nykvist, trumpet, Teatro Farnese, Parma, Italy
Queensland Conservatorium of Music
28 Sept 2017, Best Practice in Artistic Research Conference, Sydney Conservatorium of Music
keynote: ‘How to make a woodblock sing: using composition to experiment with thought’ with An Elemental Thing (2017), Eugene Ughetti, percussion

1 Nov 2017, *The Weaver’s Knot* (2014), [Penny Quartet](https://penneyquartet.com/), La la la No.5, Sydney

**Come and hear this:**

26 Nov 2017, *The Weaver’s Knot* (2014), Penny Quartet, Cathedral Church of Christ the King, Ballarat
22 Dec 2017, *The Weaver’s Knot* (2014), Mivos Quartet, Suchow Conservatory, China