

Past events, 2017

- 7 January 2017, *How Forests think* (2016), ELISION cond. Carl Rosman, [BBC3 Hear&Now](#)
- 17 January 2017, *Invisibility* (2009), Ashley Walters 'cello, [Centre for New Music](#), San Francisco
- 21 January 2017, *Amulet* (1997), Phoebe Green, viola, [tilde~ new music and sound art festival](#), Melbourne
- 24 January 2017, *The Four Seasons (after Cy Twombly)*, 2008, Marilyn Nonken, [Miller Theatre New York](#)
- 25 January 2017, Guest lecture Columbia University, New York
- 28 Jan 2017, *Winding Bodies (3 Knots)*, (2014), Cikada Ensemble, [Dark Music Days](#), Reykjavik, Iceland
- 6 February 2017, *Amulet* (1992), Mark Menzies, viola, [REDCAT](#), Los Angeles
- 16 February 2017, *Axis Mundi* (2014), Chris Watford, bassoon, Lilypad Inman, Cambridge, Massachusetts
- 16 February 2017, *Sonorous Body* (2008), Campbell MacDonald, clarinet, ICE, Fort Wayne, Indiana
- 18 February 2017, *Sonorous Body* (2008), Campbell MacDonald, clarinet, ICE, Chicago
- 19 February 2017, *Sonorous Body* (2008), E.Michael Richards, clarinet, [UMBC Concert Hall](#)
- 24 February 2017, *Inguz (fertility)*, (1996), Distractfold duo, Modern Art Oxford
- 25 February 2017, **PREMIERE: *Ronda – The Spinning World* (2016)**, [Ensemble Modern](#) conducted by Vimbayi Kaziboni
part of [Re-Inventing Smetak](#), a joint project of DAAD Artists-in-Berlin Program, Ensemble Modern
and Goethe-Institutes São Paulo, Rio de Janeiro and Salvador/Bahia, supported by the Kulturstiftung des Bundes
Alte Oper, Frankfurt
- 3 March 2017, Guest lecture, Royal Academy London (11am-1pm)
- 3 March 2017, *Speak, Be Silent* (2015), [The Riot Ensemble](#) with violin soloist Sarah Saviet, The Warehouse, London
- 4 March 2017, *Songs found in dream* (2005), [Talea Ensemble](#), Fromm Festival Harvard University
- 5 March 2017, *The turning dance of the bee* (2016), Ensemble Offspring, Utzon Room, Sydney Opera House
- 8 March 2017, *The turning dance of the bee* (2016), Ensemble Offspring, International Women's Day concert, [Melbourne Recital Centre](#)
- 23 March 2017, *Ronda – The Spinning World* (2016-17), [Ensemble Modern](#) conducted by Vimbayi Kaziboni
Haus der Berliner Festspiele, Märzmusik, Berlin
(cancelled)
- 8 April 2017, *Machine for contacting the dead* (2000), Ensemble Vertigo cond. Enno Poppe, [Dampfzentrale](#), Bern
- 18 May 2017, *Axis Mundi* (2013), Chris Watford, bassoon, E-Werk Feiburg, Euromicrofest
- 1 June 2017, *Philtre* (1997), Jenny Khafagi, [Syzygy](#), Melbourne Recital Centre
- 8 June 2017, *Philtre* (1997), *The Heart's Ear* (1997), *Winding Bodies (3 knots)* (2014) Cikada Ensemble cond. Christian Eggen, [National Sawdust](#), New York

28-29 June 2017, [Conference 'Sound & Story', Wissenschaftskolleg, Berlin](#)
28 June 2017, paper: 'The Future-present-past voice: possession and ventriloquism in my operatic works'
29 June 2017, *Wild Winged One* (2007), solo trumpet, Callum G'Froer, Berlin
2 July 2017, *Gyfu (gift)*, (2010), solo oboe, Simon Strasser, [Ensemble Mosaik](#)
1, 5, 12 July 2017, *Ronda – The Spinning World* (2016-17), Ensemble Modern
cond. Vimbayi Kazibono, [Re-inventing Smetak](#) Brazil tour:
Sala Caecilia Meireles, Rio de Janeiro
Campos do Jordão
Teatro Castro Alves, Salvador da Bahia
8 August 2017, **PREMIERE: *Roda – the living circle* (2017)**, Tristram Williams, trumpet, Meat
Market, Melbourne
11 August 2017, Women in the Creative Arts Conference, ANU, Canberra
keynote: 'Luck, Grief, Hospitality – re-routing power relationships in music'
13 August 2017, *Invisibility* (2011), Distractfold, [Kalv Festival](#)
14 August 2017, *How Forests Think* (2016), International Contemporary Ensemble (ICE)
conducted by Baldur Brönnimann, [Mostly Mozart Festival](#), Merkin Hall, Lincoln Centre New
York
14 August 2017, *Wild Winged One* (2007), Huw Morgan, [Kaposfesten](#), Hungary
21 August 2017, *Invisibility* (2009), Alice Purton, 'cello, The Warehouse, London
22 August 2017, *Rug Music* (2015), Marshall McGuire, Sydney Recital Hall
28 August 2017, *Amulet* (1992), Phoebe Green, La Mama Theatre, Melbourne
9 Sept 2017, *Invisibility* (2011), Gemma Tomlinson, 'cello, NGV Ian Potter Gallery
10 Sept 2017, *Axis Mundi* (2014), *The Green Lion Eats the Sun* (2014), Alban Wesly, bassoon
Melvyn Poore, double bell euphonium, Ensemble MusikFabrik, [Berlinerfestspiele](#), Berlin
Philharmonie
10 Sept 2017, *Axis Mundi* (2014), Lorelei Dowling, bassoon, St Ruprecht, Vienna
19-24 September 2017, Featured Composer Shanghai New Music Week
19 Sept, keynote: 'When I am playing with my cat, how do I know she's not playing with
me?' (or composing as a way of experimenting with thinking)
20 Sept, *An Ocean beyond earth*, *How Forests think*, *Songs Found in Dream*, ELISION cond.
Carl Rosman, Wu Wei, Sheng
21 Sept, *Roda-the living circle*, Tristram Williams, trumpet
24 Sept, *Flying Banner (after Wang To)*, Shanghai Opera Orchestra cond. Shinik Hahm
20 Sept 2017, *Wild Winged One* (2007), Anders Nykvist, trumpet, Teatro Farnese, Parma,
Italy
23 Sept 2017 **PREMIERE: *An Elemental Thing* (2017)**, Eugene Ughetti, [Transplanted Roots](#)
[Percussion Research Symposium](#)
Queensland Conservatorium of Music
28 Sept 2017, [Best Practice in Artistic Research Conference](#), Sydney Conservatorium of
Music
keynote: 'How to make a woodblock sing: using composition to experiment with thought'
with *An Elemental Thing* (2017), Eugene Ughetti, percussion
3 Oct 2017, *An ocean beyond earth* (2016), Séverine Ballon, 'cello, [Biennale di Venezia](#)
7 Oct 2017, *3 Angels + an Enigma* (2011), [Ekmeles](#), Crypt of the Church of the Intercession,
New York
14 Oct 2017, *The Window* (2014), Callum G'Froerer, trumpet, Flutgraben Berlin

15 Oct 2017, *The Heart's Ear* (1997), Sydney Symphony, [Carriageworks](#), Sydney
18 Oct 2017, *Philtre* (1997), Pala Garcia, violin, Longleash, [Open Music](#), Graz
22 Oct 2017, *Hell* (1997), Arditti String Quartet, [Institute of Contemporary Art](#), Boston
22 Oct 2017, *Sonorous Body* (2007), Richard Haynes, clarinet, Austin, Texas
28 Oct 2017, *The Window* (2014), Callum G'Froerer, trumpet, [Totally Huge New Music Festival](#), Perth Town Hall

1 Nov 2017, *The Weaver's Knot* (2014), [Penny Quartet](#), la la la No.5, Sydney

2 Nov 2017, *The Window* (2014), Callum G'Froerer, trumpet, Abbotsford Convent, Melbourne

3 Nov 2017, *An ocean beyond earth* (2016), Séverine Ballon, 'cello, [eavesdropping](#), Oxford House, London

Come and hear this:

5 Nov 2017, *Tongue of the Invisible* (2011), Ensemble Musikfabrik, Omar Ebrahim, Benjamin Kobler conducted by Christian Eggen. [NOW! Grenzgänger](#), Philharmonie Essen

8 Nov 2017, *Philtre* (1997), Elizabeth Welsh, baroque violin, Queensland Conservatorium of Music

9 Nov 2017, *The Heart's Ear* (1997), [Quasars Ensemble](#) cond. Ivan Buffa, [Melos-Ethos Festival](#), Slovakia

19 Nov 2017, *An ocean beyond earth* (2016), Séverine Ballon, 'cello, [Bludenzer Tage Zeitgemäßer Musik](#)

10 Nov 2017, *Gothic* (1995), Jabiru cond. Kelly Lovelady, London

26 Nov 2017, *The Weaver's Knot* (2014), Penny Quartet, Cathedral Church of Christ the King, Ballarat

27 Nov 2017, *The Weaver's Knot* (2014), Penny Quartet, [Melbourne Recital Centre](#)

28 Nov 2017, *Wild Winged One* (2007) & *Roda – the living circle* (2017), Mathew Conley, trumpet, [Forma Leipzig](#), Theaterhaus Schiller, Leipzig

30 Nov 2017, *An Elemental Thing* (2017), Eugene Ughetti, Melbourne

20 Dec 2017, lecture: 'Collaboration, ecology, composition', Shanghai Conservatory of Music

21 Dec 2017, *The Weaver's Knot* (2014), Mivos Quartet, Shanghai Conservatory of Music

22 Dec 2017, *The Weaver's Knot* (2014), Mivos Quartet, Suchow Conservatory, China