

2018 Performances and Premieres

6 Jan 2018, *The Turning Dance of the Bee* (2016), [SoundON Festival](#), Athanaeum, La Jolla

21 Feb 2018, *An Elemental Thing*(2017), Bill Solomon, [Coaxial Arts](#), LA

12-28 Feb 2018, [Composer in residence, Boston University Centre for New Music](#)

16 Feb 2018, *Inguz (fertility)*, 1996 & *Spirit Weapons*(1999), [Ludovico Ensemble](#), Nick Tolle, Boston

18 Feb 2018, *The Turning Dance of the Bee* (2016), *The Heart's Ear*(1997), *An Elemental Thing*(2017)

[Sound Icon](#), CFA Concert Hall

20 Feb 2018, *The Weaver's Knot*(2014), [JACK Quartet](#), CFA Concert Hall

26 Feb 2018, **PREMIERE: *The Su Song Star Map*, for solo violin, Ashot Sarkissjan, + *Philtre*(1997) for retuned violin** [CFA Concert hall](#)

Also with 3 Composer's Forum Lectures, 855 Commonwealth Ave., Room B38

Feb 13, Feb 20 & 27 Feb 27, 2018, 9:30-11:50am

27 Feb 2018, *Roda - the living circle*(2017), Callum G'Froer trumpet, [Unerhörte Musik](#), Berlin

2 March 2018, *Voodoo Child*(1989), [The Chimera Ensemble](#), Sir Jack Lyons Concert Hall, York University

4 March 2018, *Invisibility* (2011), Ashley Walters, Brightwork New Music, LA

29 March 2018, *Songs found in dream*(2005), Musica Nova cond. Brad Lubman, [Kilbourn Hall](#), Eastman School

4 April 2018, *The Angels*(2011), Ekmeles, [Zuckerman Institute](#), New York

5 April 2018, *Voodoo Child*(1989), ContraBAND, Boston Conservatory at Berklee

8 April 2018, *Invisibility*(2011), ICE [@Opera Omaha](#)

18 April 2018, *Ronda - The Spinning World*(2016), ELISION Ensemble, Elisabeth Murdoch Hall, [Melbourne Recital Centre](#)

22 April 2018, *An Ocean beyond Earth*(2016), Séverine Ballon, Melba Hall, Melbourne

27 April 2018, *Philtre*(1997), Sarah Saviet, Sankt Gertrud, Cologne

29 April 2018, **PREMIERE: *Extinction Events and Dawn Chorus*(2017)**, [Klangforum Wien](#) cond. Peter Rundel

violin solo Sophie Schafleitner, Wittenertage für neue Musik [\[broadcast WDR3\]](#)

2 May 2018, **PREMIERE: *The Table of Knowledge* (2017)** for double bass solo (also with preparation & voice), Florentin Ginot, Philharmonie Köln, [Acht Brücken](#)

7 May 2018, *Extinction Events and Dawn Chorus* (2017), [Klangforum Wien](#) cond. Peter Rundel
Mozart Saal, Wiener Konzerthaus, Vienna

17 May 2018, *The Weaver's Knot*(2014), [JACK Quartet](#), NMG2018, Boston

18 May 2018, *Roda - the living circle*(2017), Sava Stoianova - trumpet, [Forum Wallis](#) Switzerland

24 May 2018, *Voodoo Child* (1989), [Musicales de Fontaine](#)"Musiques pour le temps présent"

25 May 2018, *The Four Seasons (after Cy Twombly)*(2009), Alex Waite, [ANAM](#)Melbourne

26 May 2018,*Invisibility*(2009), Myriam Garcia, 'cello, Impuls, Graz

26 May - 7 June, Spoleto Festival

26 May, 29 May, 1, 4 & 7 June 2018, *Tree of Codes* (2015) opera, Dock St Theatre, [Spoleto Festival](#), Charleston, USA

Also, 28 May, 2018 *An Elemental Thing*(2017), [Woolfe St Playhouse](#), Spoleto Festival
29 & 30 May 2018,*The Weaver's Knot*(2014), JACK Quartet, Chamber Music Series, Spoleto Festival

30 May 2018,*The Heart's Ear*(2007) as part of [Music In Time: Brilliant Night](#), Woolfe St Playhouse, Spoleto Festival

8 June 2018, *Sonorous Body*(2008), Richard Haynes, Temnitz Kirche, Netzeband, Germany

18 June 2018, PREMIERE: *Atlas of the Sky*(2018), Speak Percussion, Jessica Aszodi (soprano)

+ crowd, Elisabeth Murdoch Hall, [Melbourne Recital Centre](#)

19 June 2018, *The Weaver's Knot*(2014), JACK Quartet, [Yellow Barn](#), Vermont

22 June 2018, *An Elemental Thing*(2017), Alex Lipowski, New York

22 June 2018, *The Turning dance of the bee*(2016), Ensemble Recherche, Morat-Institut Freiburg

4 July 2018, *The Green Lion eats the Sun* (2014), Melvyn Poore, [Time of Music](#), Finland

7 July 2018, *Love Letter*(2011), Sam Seyong Um (hand drum), [Yellow Barn](#), Vermont

7 July 2018, *The Four Seasons (after Cy Twombly)*, (2008) Stefan Cassomenos, Liddiard Piano Festival, Melbourne

7 July 2018, *Inguz (fertility)*, (1996), Freya Schack-Arnott & Georgina Oakes, [107 Projects](#), Sydney

11 July 2018, *The Weaver's Knot*(2014), JACK Quartet, Banff, Canada

12 July 2018, *The Four Seasons (after Cy Twombly)*, (2008) Stefan Cassomenos, Schott Recital Room, [Schott London Music Shop](#)

19 July 2018, *Atlas of the Sky* (2018), Speak Percussion, Jessica Aszodi & members of Percussion studio, [IMD Darmstadt](#)

19 July 2018, *Inguz (fertility)*, (1996), Freya Schack-Arnott & Georgina Oakes, [Backstage Music](#), Sydney

9 August 2018, *Axis Mundi* (2014) Ben Roidl-Ward, [Atelier Frankfurt](#)

23 August 2018, *Sonorous Body*(2008), Richard Haynes, Arnold Schoenberg Centre, Vienna

25 August 2018, *The Su Song Star Map*(2017), Graeme Jennings, [City Recital Centre](#), Sydney

9 Sept 2018, *An Elemental Thing*(2018), Adam Cooper-Stanbury, Music Workshop Sydney

16 Sept 2018, *The Window* (2017), Callum G'froer - flugel horn, [IGNM Bern](#)

22 Sept 2018, *Amulet*(1993), Phoebe Green, viola, [Backstage Music](#), Sydney

29 Sept 2018, *The Table of Knowledge*(2017), Florentin Ginot, double bass [Not hereproject](#), Teatro alle Tese, [Biennale de Venezia](#)

7 Oct 2018, **Portrait concert**
The Alchemical Wedding (1996), *Amulet*(1993), *Philtre* (1997) *Veil* (1999), *Winding Bodies (3 knots)*(2013)
 Soloists: Phoebe Green (viola), Zachary Johnston (hardanger fiddle), New Music Studio/Arcko Ensemble
 cond. Tim Phillips, [Melba Hall](#), Melbourne

10 Oct 2018, *Invisibility*(2009), Coral Lancaster, Holywell Music Room, Oxford

11 Oct 2018, *Philtre* (1997), Pala Garcia, [Elebash Recital Hall](#), New York

14 Oct 2018, *Summer (Sema)*, Mvt 4 from *The Four Seasons (after Cy Twombly)*, (2009), Aura Go, [Port Fairy Festival](#)

19 Oct 2018, *Ming Qi*(2000), Kyle Bruckmann & Chris Froh, UC Davis, [Mondavi Centre](#)

25 Oct 2018, *Roda - the living circle*(2017), Tristram Williams (tpt)
The Green Lion eats the Sun(2014) - Ben Marks (double-bell trombone)
 Sala Rosario Castellanos, ELISION @[Festival Vértice](#), Mexico

27 Oct 2018, excerpts from *Atlas of the Sky*(2018), Jessica Aszodi, [LSO St Lukes](#), London

28 Oct 2018, *Summer (Sema)*, Mvt 4 from *The Four Seasons (after Cy Twombly)*, (2009)
Aura Go, Utzon Room, [Sydney Opera House](#)

29 Oct 2018, *The turning dance of the bee*(2016), [Ensemble Kuraia](#), Conservatorio de Bilbao

3 Nov 2018, *The Weaver's Knot*(2014), JACK Quartet, [Eclat Concerts](#), Musée d'Art et d'Histoire, Fribourg, Switzerland

6 Nov 2018, *Axis Mundi* (2013), [Slowind Festival](#), Slovenska filharmonija, Marjan Kozina Hall, Ljubljana, Slovenia

6 Nov 2018, *The Weaver's Knot*(2014), JACK Quartet, [Berlin Philharmonie](#)

6 Nov 2018, *The turning dance of the bee*(2016), [Neuverband Ensemble](#)
für neue Musik Basel, Ackermannshof, Basel

7 Nov 2018, *The Weaver's Knot*(2014), JACK Quartet, [Slowind Festival](#), Slovenska filharmonija, Marjan Kozina Hall, Ljubljana, Slovenia

12 Nov 2018, *The turning dance of the bee*(2016), [Neuverband Ensemble](#), Walcheturm, Zurich

18 Nov 2018, **PREMIERE: *Pharmakon*(2018)**, for 2 trombones, Matt Barbier & Weston Olencki
[Bludenzer Tage Zeitgemäßer Musik](#)

25 Nov 2018, *Sonorous Body*(2008), Heather Roche, [Rainy Days Festival](#), Luxemburg

27 Nov 2018, *The Su Song Star Map*(2017), Graeme Jennings, Queensland College of Art, Brisbane

1 Dec 2018, *Veil* (1999), [österreichisches ensemble für neue musik](#), Stiftung Mozarteum, Salzburg

18 Dec 2018, *Invisibility*(2009) Myriam Garcia Fidalgo, lecture-recital, [University of Antwerp](#)