

2019 Performance and Premieres

- 17 Jan 2019, *an ocean beyond earth* (2016), Séverine Ballon, 'cello, [Ultraschall Festival](#), Berlin
- 29 Jan 2019, *The Su Song Star Map* (2017), Jacobo Hernández Enríquez, [Mumuth](#), Graz.
- 19 Feb 2019, *an ocean beyond earth* (2016), Séverine Ballon, 'cello, [Lauschvisite](#), Montabaur
- 19 Feb 2019, *The Window* (2017), Callum G'Froerer, The Brunswick Green
- 22 Feb 2019, *Pharmakon* (2018), Rage Thormbones, [Frequency Festival](#), Constellation, Chicago
- 4 March 2019, *The Su Song Star Map* (2017), Sarah Soviet, violin, [St Paul's Hall](#), Huddersfield
- 5 March 2019, *The Su Song Star Map* (2017), Sarah Soviet, violin, [City University](#) London
- 6 March 2019, *The Green Lion eats the Sun* (2014), Ben Marks, trombone, Nickson Room, University of Queensland
- 7 March 2019, *The Su Song Star Map* (2017), [Dejana Sekulic](#), violin, St Paul's Hall, Huddersfield
- 15 March 2019, *Ming Qi (Bright Vessel)*, 1999, Ben Opie, Thea Rossen, [PlayOn](#) Collingwood, Melbourne
- 19 March 2019: Broadcast of 'Abschied von Menschen, die komponistin Liza Lim'
Composer Portrait on SWR Radio, produced by Martina Seeber (interview in English overdubbed in German) with excerpts of *Extinction Events and Dawn Chorus*, *How Forests Think*, *Ronda – the Spinning World*, *Tongue of the Invisible*, *an ocean beyond earth*, *Roda – the living circle*.
- 5 April 2019, *Weaver of fictions* (2007), Anna Petrini, [Konserthuset Stockholm](#)
- 8 April 2019, *The Su Song Star Map* (2017), Sarah Saviet as part of [Riot Ensemble CD launch party of 'Speak, be Silent'](#), Crypt on the Green, Saint James Church, London
- 23 April 2019, *The Green Lion eats the Sun* (2014), Ben Marks, trombone, [ELISION tour](#), [Centre for 21stC New Music](#), University of Buffalo
- 28 April 2019, *The Su Song Star Map* (2017), [Dejana Sekulic](#), violin, [Temporality of the Impossible](#), ArtBase, Brussels
- 29 April 2019, *The Green Lion eats the Sun* (2014), Ben Marks, trombone, [ELISION](#), St Paul's Hall, Huddersfield
- 30 April 2019, *The turning dance of the bee* (2016), Ensemble Kuraia, [Fundación BBVA](#), Bilbao

7 May 2019, *The Quickening* (2005), Lin He, guqin, Camilla Mandillo, soprano, [Mendelssohn-Remise](#), Berlin

7 May 2019, *Burning House* (2005), Naoko Kikuchi, koto, Arvo Pärt Centre, [ISCM World Music Days](#), Tallin, Estonia

17 May 2019, *Inguz (fertility)* (1996), [Music in Bloom Festival](#), First Uniting Church, Bloomington, Indiana

18 & 19 May 2019, *Voodoo Child* (1989), cond. Kelly Corcoran, [Spectrum](#) OzArts, Nashville

29 May 2019, *Invisibility* (2009), Myriam García Fidalgo, [Villa Elisabeth](#), Berlin

29 May 2019, **PREMIERE: *Bioluminescence* (2018)**, Paula Rae, flute *Wild Winged One* (2007), Callum G'Froerer, trumpet, [Forum Taiwan](#)

31 May 2019, *How Forests Think* (2016), Wu Wei, ELISION cond. Carl Rosman, [National Concert Hall](#), Taipei

12 June; 21 June 2019, *Axis Mundi* (2014) Lorelei Dowling, street festival & village performance, Austria & Hungary

18 June 2019, *Bioluminescence* (2018), Paula Rae, flute, The Brunswick Green, Melbourne

23-30 June 2019, Faculty composer at [Banff Summer Program](#)

25 June 2019, *Inguz (Fertility)* (1996), Josh Rubin, Katinka Kleijn; *Ming Qi (Bright Vessel)* (2000), James Austin Smith, Aiyun Huang, [Rolston Recital Hall](#), Banff

29 June 2019, *How Forests Think* (2016) with Wu Wei, Ensemble Evolution cond. Steve Schick, [Banff](#)

27 June 2019, Talk, Banff: **How Forests Think – making music in an ecological register**

[Ecological perspectives have enabled me to think about composition as a way of populating musical spaces with ‘creatures’ rather than structural forms. These beings are made of unlikely hybrids: real assemblages of (human) musicians and (non-human) musical instruments as well as fictional composites of plants, animals, elements, spirits and all kinds of cultural ideas joined in speculative play. The symbiotic join might be across taxonomic categories – a sonic behaviour with a cultural/metaphorical idea, a technical challenge with a temporal or affective trace – the results are often unruly, fuzzy and hard to define using standard musicological terms. One has to shift to a weirder, fictional register of symbolic thought in order to appreciate these creatures – mundane and magical, haunted by real-world loss and unusual vitalities – they prompt questions about subjectivity, agency and authorship.]

16 July 2019, *Roda – the living circle* (2017), Tristram Williams, trumpet, Brunswick Green, Melbourne

30 July 2019, *Axis Mundi* (2011-13), *Inguz* (1996), James Aylward, bassoon, Carl Rosman, clarinet & Freya Schack-Arnott, 'cello, [ELISION](#), Prudence Myer Studio, Ian Potter Southbank, Melbourne

9-11 August 2019, *The Heart's Ear* (1997), 5 performances, Arcola Theatre, Ruthless Jabiru cond. Kelly Lovelady, [Grimeborn](#), London

14 August 2019, *an ocean beyond earth* (2016) Jay Campbell, 'cello, [Aspen Music Festival](#)

20 August 2019, *Axis Mundi* (2013), James Aylward, The Brunswick Green

30 August 2019, *The Su Song Star Map* (2017), Biliana Voutchkova, [Dara String Festival](#), Berlin

31 August 2019, *The Four Seasons – After Cy Twombly* (2009), Alex Waite, [Extended Play](#), City Recital Centre, Sydney

2 September 2019, *Invisibility* (2009), Aki Kitajima, [Tokyo](#)

8 Sept 2019, 'Summer' from *The Four Seasons (after Cy Twombly)*, (2009), Aura Go, 2 concerts @Music in the Round, Melbourne

11 Sept 2019, *The Su Song Star Map* (2017), Sarah Saviat, violin, [km28](#), Berlin

11 Sept 2019, *bioluminescence* (2019), Laura Chislett, flute, Shanghai Conservatory of Music

12 Sept 2019, *Invisibility* (2009), Séverine Ballon, Adam Art Gallery, [Victoria University Wellington](#), New Zealand

13 Sept 2019, *An elemental thing* (2017), 3 performances as part of installation work, Eugene Ughetti/Speak Percussion, [Inaudito](#), Transart Festival, Bolzano, Italy

19 Sept 2019, *An ocean beyond earth* (2016), Séverine Ballon, Stroma Season, [New Zealand Portrait Gallery](#), Wellington

26 September 2019, *The turning dance of the bee* (2016), Syzygy Ensemble, [Melbourne Recital Centre](#)

5 Oct 2019, *Axis Mundi* (2015), Rebekah Heller, [Wellesley College](#), USA

15 Oct 2019, *Axis Mundi* (2013), James Aylward, Unerhörte Musik, BKA Theatre, Berlin

25 Oct 2019, *The Turning dance of the bee* (2016), Divertimento Ensemble cond. Sandro Gorli, [Espacio Turina](#), Seville.

25 Oct 2019, *Ochred String* (2008), Ben Opie with Arcko Ensemble, Melbourne

25 Oct 2019, *The Su Song Star Map* (2017), Biliana Voutchkova, violin, MONA, Hobart

1 Nov 2019, *The Su Song Star Map* (2017), Biliana Voutchkova, violin, [Tokyo](#)

1 Nov 2019, *Wild Winged One* (2017), Anders Nyqvist, [Onassis Cultural Centre](#), Athens

2 Nov 2019, *An ocean beyond earth* (2016), Séverine Ballon, [Hudební současnost festival](#), Ostrava, Czech Republic
4 Nov 2019, *The Su Song Star Map* (2017), Biliana Voutchkova, violin, [Crossing Boundary X](#), Nagoya
5 Nov 2019, *An ocean beyond earth* (2016), Séverine Ballon, [Janáček Academy](#) Brno, Czech Republic
6 Nov 2019, *An ocean beyond earth* (2016), Séverine Ballon, Olomouc, Czech Republic
13 Nov 2019, *An Elemental Thing* (2017), Michael Jones, Conrad Prebys Centre, UCSD, San Diego
14 Nov 2019, *The Su Song Star Map* (2017), Biliana Voutchkova, violin, [Taishin Bank Building, Taipei](#)
15 Nov 2019, *An ocean beyond earth* (2016), Séverine Ballon, [Clothworkers Centenary Concert Hall](#), Leeds University
19 Nov 2019, *An ocean beyond earth* (2016), Séverine Ballon, [Sala Casacuberta of the San Martín Theater](#), CCMC, Buenos Aires
23 Nov 2019, *Axis Mundi* (2014) Lorelei Dowling, [Brunnenpassage](#), Vienna
28 Nov 2019, *Amulet* (1992), Garth Knox, viola, [Ars Musica](#), Brussels
7 Dec 2019, *Ehwaz (journeying)*, (2010), Tristram Williams, trumpet, Peter Neville, percussion. [MCM Ian Potter Southbank](#), Melbourne