

Liza Lim (1966. Australia)

Liza Lim is a composer, educator and researcher whose music focusses on collaborative and transcultural practices. The roots of beauty (in noise), time effects in the Anthropocene and the sensoria of ecological connection are ongoing concerns in her compositional work. Her four operas explore themes of desire, memory, ritual transformation and the uncanny. Her genre-crossing ritual/opera *Atlas of the Sky* (2018) is a work involving community participants that investigates the emotional power and energy dynamics of crowds.

Liza Lim has received commissions from some of the world's pre-eminent orchestras and ensembles including the Los Angeles Philharmonic, Bavarian Radio Symphony Orchestra, BBC, BBCSSO, SWR and WDR Symphony Orchestras, Ensemble Musikfabrik, ELISION, Ensemble Intercontemporain, Ensemble Modern, Klangforum Wien, International Contemporary Ensemble, Arditti String Quartet and JACK Quartet. She was Resident Composer with the Sydney Symphony Orchestra in 2005 and 2006. Lim is Professor of Composition at the Sydney Conservatorium of Music. She was awarded the 2021 Happy New Ears Prize of the Hans and Gertrud Zender Foundation and is a Fellow of the Wissenschaftskollleg zu Berlin in 2021-22.

Her music is published by Casa Ricordi Berlin and on CD labels such as Kairos, Hat Art, WERGO, HCR and Winter & Winter.

<https://lizalimcomposer.com>