2021 Performances and Premieres

January

18 Jan 2021, **PREMIERE**, *Ash – music for the Eremozoic* (2020), Sigma Projects "Series XX/XXI" CNDM at Museo Nacional Centro de Arte. Reina Sofia, Auditorio 400

24 Jan 2021, Flying Banner (After Wang To) (2005)

Deutsches Symphonie-Orchester Berlin cond. Lothar Zagrosek, <u>Ultraschall Festival</u>, Haus des Rundfunks (Großer Sendesaal), Berlin[cancelled]

27 Jan 2021, The Su Song Star Map (2018)

Sarah Saviet, Lisboa Incomum [cancelled]

27 Jan 2021, 'Musical chimeras: on ecological thinking and symbiotic effects in 'Sex Magic' (2020)' aka 'making scores that prioritise the contact noise between performer and

instrument, and how structure follows sensation'. Guest seminar for BathSpa University, UK [hosted by Dr Matthew Sergeant & Prof. James Saunders]

27 Jan 2021, Discussion of approaches to analysis of 'Sex Magic', UCSD, San Diego [hosted by Dr. Marcos Balter]

28 Jan 2021, Ochred String (2008)

International Ensemble Modern Academy Ensemble, UK14 Kasell [postponed] 30 Jan 2021, 'Throat Song' & 'Moss – on the Sacred Erotic' from *Sex Magic* (2020) Claire Chase, <u>New Music, New College</u>, Sarasota. <u>live streamed</u>

February

1 Feb 2021, Extinction Events and Dawn Chorus (2018)

ARTéfacts Ensemble cond. Faidra Giannelou, Onassis Stegi, Athens [tbc?]

2 Feb 2021, *Extinction Events and Dawn Chorus* (2018)

NYKY Ensemble conducted by David Claudio, <u>Musica Nova Helsinki</u>, Sibelius Academy, Helsinki, live streamed

6 Feb 2021, Garden of Earthly Desire (1988)

Zagros Ensemble conducted by Petri Komulainen, Olaus Petri Church, <u>Musica Nova Festival</u>, Helsinki, broadcast on 8 Feb <u>https://areena.yle.fi/audio/1-50712260</u>

10 Feb 2021, Guest seminar for University of California San Diego (UCSD), USA [hosted by Prof. Lei Liang]

26 Feb 2021, The Green Lion eats the Sun (2014)

Benjamin Marks, double bell trombone, <u>Queensland Conservatorium of Music</u>, Brisbane Feb 2021, *Sex Magic* (2020)

Claire Chase, SoundState Festival, Southbank Centre, London [postponed to 2022]

28 Feb 2021, The Su Song Star Map (2018)

Dejana Sekulic, Art Base, Brussels [postponed]

March

18 March 2021, Ash – music for the Eremozoic (2020)
<u>Sigma Orionis</u>, Digital Concert Season, Live stream & video online
26 March 2021, *Invisibility* (2009), *Philtre* (1997)
Freya Schack-Arnott, 'cello; Harry Ward, violin <u>Now You Hear Her</u>, World Square, Sydney

April

8 April 2021, Keynote talk 'Why Artistic Research matters: Beyond the eco-logical and towards the eco-sensitive', <u>12th Society for Artistic Research Conference: 'Share, Dare,</u> <u>Care'</u> (7-9 April, Vienna)

14 April 2021, *Invisibility* (2009) Freya Schack-Arnott, 'cello *Bioluminescence* (2019) Paula Rae, flute *The Green Lion Eats the Sun* (2014) Benjamin Marks, double bell trombone, ELISION, Ian Potter Southbank Centre, Melbourne 16 April 2021, Philtre (1997) Harry Ward, Play On, Collingwood Yards, Melbourne 16 April 2021, The turning dance of the bee (2016) Ensemble Mosaik, cond. Enno Poppe, livestream Forma Leipzig 17 April 2021, Invisibility (2009) David Moran, Tempo Rubato, Melbourne 47 April 2021, Speak, Be Silent (2015) US. premiere, Miranda Cuckson (violin), Sound Icon & Fromm Players at Harvard conducted by Jeffrey Means [postponed] 21 April 2021, The Weaver's Knot (2013) Bergamot Quartet, Towson University, USA (livestream) 22 April 2021, Atlas of the Sky (vocal excerpts) (2018) Jessica Aszodi, Archipel Festival, Geneva 29 April 2021, Invisibility (2009) David Moran, Classic Cinema Elsternwick, Melbourne 29 April 2021, The Su Song Star Map (2018) Sarah Saviet, violin, Lisboa Incomum, Portugal

May

May 2021, **PREMIERE:** *Sappho/ Bioluminescence* (2019), part 1 of 'Annunciation **Triptych' for orchestra** BBC Scottish Symphony Orchestra cond. Ilan Volkov, Tectonics Festival, Glasgow [further postponement] 13 May 2021, *Bioluminescence* (2019) Paula Rae, <u>Classic Cinema Elsternwick</u>, Melbourne 14 May 2021, *The Su Song Star Map* (2016) Dejana Seklić, violin, Blaue Fabrik, Dresden [postponed] 15 May 2021, *The Su Song Star Map* (2016) Dejana Seklić, violin, Alte Nikolaischule, Leipzig [postponed] 21 May 2021, Ochred String (2008) Studio Ensemble Musikfabrik, video livestream 28 May 2021, *Amulet* (1992) Mark Menzies, 4:7 Concert One, Auckland University School of Music Theatre, New Zealand

June

8 June 2021, Ochred String (2008)
International Ensemble Modern Academy, soundcheck 82, Livestream
9 June 2021, Roda – the living circle (2016)
Marco Blaauw, WDR, Cologne
25 June 2021, The Weaver's Knot (2013)
Kairos Quartett, 25th Anniversary concert, Spreehalle, Berlin

26 June 2021, Gyfu (Gift) (2011)

Kyle Bruckmann, <u>San Francisco Contemporary Music Players</u> 50th Anniversary Concert. live-streamed.

July

17 July 2021, *Philtre* (1997)
Johannes Haase (violin), <u>Galerie Mitte im KUBO</u>, Lange Nacht der Musik, Bremen
17 July 2021, *The Four Seasons (after Cy Twombly)* (2009)
Marilyn Nonken, <u>Extensity Concert Series</u>, New York [cancelled]
24 July 2021, Portrait concert: *The Four Seasons (after Cy Twombly) (2009), Invisibility (2009), Inguz (1996), Axis Mundi (2013), Philtre*(1997)
Katherine Philp, Cello; Alex Raineri, Piano; Donica Tran, Violin; Andre Oberleuter, Bassoon; Dario Scalabrini, Clarinet. City Workshop, <u>Brisbane Music Festival</u>
26 July 2021, *The Weaver's Knot* (2013)
Rathdowne Quartet, <u>Melbourne Recital Centre, Melbourne</u> [cancelled]

August

7 August 2021, The Weaver's Knot (2013) Rathdowne Quartet, Utzon Room, Sydney Opera House, Sydney [cancelled] 5 August 2021, 'Throat Song', excerpt from from Sex Magic (2020) Claire Chase, Lichtenbergschule, Darmstadt Summer Course, concert also livestreamed 7 August 2021, The Green Lion Eats the Sun (2014) Melvyn Poore, Musikfabrik at Darmstadt Summer Course 12 August 2021, Philtre (1997) Harry Ward, Concourse Theatre, Sydney [live stream] 14 August 2021, Invisibility (2009) Freya Schack-Arnott, 100clicksWest Concert series, Sydney [cancelled] 14-15 August 2021, An Elemental Thing (2017) [Hamish Upton, woodblock], Love Letter (2011) [Alex Meagher, hand-drum] Ming Qi (1998) [Peter Neville], Anactoria (1998), ANAM percussionists with Speak Percussion, Abbotsford Convent, Melbourne [cancelled boo, hiss!!, thoughts with all the musicians] 29 August 2021, PREMIERE: 'Cello playing ~ as Meteorology (2021), Invisibility (2009) James Morley, 'cello, ANAM Final recital, Melbourne [sadly postponed due to lockdown]

September

9 Sept 2021, *Inguz (fertility)* (1996) Ensemble Cairn, Festival Ensemble(s), Pan Piper, Paris

10 Sept 2021, The Su Song Star Map (2016)

Dejana Sekulic, Kraftwek, Chemnitz, Germany

12 Sept 2021, The Su Song Star Map (2016)

Dejana Sekulic, Leipzig, Germany

Featured Composer, Ensems Festival, Valencià, Spain

16 Sept 2021, *The turning dance of the bee* (2016), Ensemble Mosaik, conducted Enno Poppe, <u>Ensems Festival</u>, Martín i Soler Theatre of Palau de Les Arts, Valencià, Spain 18 Sept 2021, **PREMIERE:** *The Su Song Star Map* (version for solo viola) (2019),

Alfonso Noriega, <u>Ensems Festival</u>, Aula Magistral del Palau de Les Arts, Valencià, Spain 24 Sept 2021, *Extinction Events and Dawn Chorus* (2016)

Riot Ensemble conducted Aaron Holloway-Nahum, Ensems Festival, Martín i Soler Theatre of Palau de Les Arts, Spain [cancelled due to pandemic issues]

25 Sept 2021, Extinction Events and Dawn Chorus (2016)

Riot Ensemble conducted Aaron Holloway-Nahum, Ensems Festival, Auditori and Palau de Congressos in Castellón, Spain [cancelled due to pandemic issues]

24 Sept 2021, The Turning Dance of the Bee (2016)

Cikada Ensemble conducted Christian Eggan, <u>Ultima Festival</u>, Oslo

27 Sept 2021, Athena's Trumpet (1993)

Global Trumpets Festival, Neue Aula, Folkwang-Universität der Künste, Essen

October

2 Oct & 3 Oct, The Turning Dance of the Bee (2016)

<u>Ensemble Mosaik</u> conducted Enno Poppe, Teatro Guiniguada / Festival Internacional de Música de Canarias, Las Palmas de Gran Canaria

6 Oct 2021, Wild Winged One (2007), Veil (1999)

Clément Saunier, <u>Ensemble Intercontemporain</u>, Cité de la Musique, <u>Festival d'Automne</u>, Paris

15 Oct 2021, **PREMIERE:** *World as Lover, World as Self* (2021). work for piano solo & orchestra Tamara Stefanovich (soloist) with Orchestre de la Philharmonique de Luxembourg cond. Ilan Volkov, Mozart Salle, Donauhalle, <u>100th Anniversary Donaueschinger</u> <u>Musiktage</u> (also <u>broadcast live</u>)

21 Oct 2021, PREMIERE: The Incandescent Tongue (2019)

Sarah Maria Sun (soprano) & Miroslav Petkov (trumpet), ZeitGenuss, Karlsruhe

24 Oct 2021, *The Su Song Star Map* (2016)

Dejana Sekulic, Lecture-recital, ArtBase Brussels

30 Oct 2021, Songs Found in Dream (2005)

Studio Musikfabrik conducted by Peter Veale, <u>Live!Remix!Now!</u>, Philharmonie Essen 30 Oct 2021. *The Su Song Star Map* (version for viola) (2019)

Alfonso Noriega, Vertixe Sonora

November

4 Nov 2021, Seminar & dialogue with Nicolas Donin, <u>Study Days in Music & Ecology</u> <u>series</u> (online) hosted by research group from Brazil (UNICAMP), Argentina (UDL), France (Paris 8)

7 Nov 2021, Throat Song, from Sex Magic (2020)

Livia Schweizer, <u>OHJELMA – Eloa-festivaali</u>, Helsinki [cancelled due to illness] 12 Nov 2021, *Songs Found in Dream* (2005)

Studio Musikfabrik conducted by Peter Veale, <u>Sound Bridge Festival</u>, Malaysia [online event]

16 Nov 2021, Su Song Star Map (version for viola) (2019)

Alfonso Noriega, <u>XII JORNADAS DE MÚSICA CONTEMPORÁNEA ESPAÑOLA,</u> Zaragoza, Spain

20 Nov 2021, Extinction Events and Dawn Chorus (2018)

Ensemble des Lucerne Festival Contemporary Orchestra (LFCO) conducted by Mariano Chiacchiarini, Konzertsaal, <u>Lucerne Festival – Forward Festival</u>, Lucerne

December

7 Dec 2021, colloquium and presentation of work-in-progress with Karin Hellqvist (violin), Wissenschaftskolleg zu Berlin

8 Dec 2021. **PREMIERE:** *'Cello Playing ~ as Meteorology* (2021), *Invisibility* (2009) James Morley, 'cello, ANAM recital (<u>Digital Concert Hall stream</u>), Melbourne

9-11 Dec 2021, *Throat Song*, from *Sex Magic* (2020)
Claire Chase, Density 2036, Part VIII, <u>The Kitchen</u>, New York
11 Dec 2021, *An Elemental Thing* (2017)
Manuel Alcaraz Clemente – Solo Percussion recital, video
stream: <u>https://www.youtube.com/watch?v=DgIf4lKu8tQ</u>, IGNM (Internationale
Gesellschaft für Neue Musik), Grazer Kunstverein, Austria
13 Dec 2021, *an ocean beyond earth* (2016)
James Morley, 'cello, <u>Melbourne Recital Centre</u>