

2022 LIM_Performances, premieres, events

January

28 Jan 2022, *Gyfu* (2011)

Armand Djikoloum, Royal Welsh College of Music & Drama, [Dora Stoutzker Hall](#), Cardiff

28 Jan 2022, **PREMIERE: *Mary/ Transcendence after Trauma (2020-21)***

~~Bavarian Radio Symphony Orchestra conducted by Johannes Kalitzke, [Musica Viva](#),
Herkulessaal der Residenz München~~ [sadly postponed for a 2nd time due to Covid...]

Broadcast instead of orchestral works: *The Compass* (2005), *Pearl*, *Ochre*, *Hair String* (2010), Bavarian Radio Symphony Orchestra, soloists, William Barton, Didgeridoo; Carin Levine, flutes; conductors, Christoph Poppen; Lothar Zagrosek; also *Wild Winged One* (2007), Marco Blauuw, trumpet. [BR-Klassik](#)

30 Jan 2022, *An Elemental Thing* (2017)

Manuel Alcaraz Clemente, woodblock, [Sargfabrik](#), Vienna

February

4 Feb 2022, *Ehwaz - journeying* (2010), *Invisibility* (209)

Lucy Humphris (trumpet), George Barton (percussion), Colin Alexander ('cello), part of 'Filthy Lucre', [Hurricane Bells](#), Trinity Buoy Wharf, London

8 Feb 2022, *Speak, Be Silent* (2015), violin concerto

soloist Diana Tishchenko (violin), Lemanic Ensemble Modern conducted by Pierre Bleuse, [Festival Présences](#), Paris [& live broadcast on France Musique]

27 Feb 2022, *Garden of Earthly Desire* (1988-89)

Ensemble Dal Niente, [Frequency Festival @Constellation](#), Chicago

March

8 March 2022, *an ocean beyond earth* (2016)

Jay Campbell, 'cello, [Walt Disney Concert Hall](#), Los Angeles

18 March 2022, *Wild Winged One* (2007), Anders Nykvist, trumpet, [Maerzmusik](#), Gropius Bau, Berlin

22 March 2022, ['Thinking together' workshop event for Maerzmusik](#), (free) 13:00-16:00, [Silent green Kulturquartier](#), Berlin

23 March 2022, *Extinction Events and Dawn Chorus* (2018),

Klangforum Wien, Sarah Saviet (violin) conducted by Leonhard Garms, [Maerzmusik](#) Berlinerfestspiele, Kammermusiksaal Berliner Philharmonie, Berlin

25 March 2022, *Ash - Music for the Eremozoic* (2020)

Sigma Project Quartet, [XXIV Festival de Música Contemporánea de Córdoba](#), Spain

April

2 April 2022, *Sex Magic* (2020)

Claire Chase (contrabass flute, ocarina + installation/ electronics) with Senem Pirlir (electronics), Nick Houfek (lighting/ installation production), Queen Elizabeth Hall, [Southbank Centre](#), London

3 April 2022, *How Forests Think* (2016)

Wu Wei - sheng soloist, Philharmonia Orchestra conducted by Manoj Kamps, South State Festival/ 'Music of Today', Purcell Room, [Southbank Centre](#), London

3 April 2022, *The Su Song Star Map* (2016)

Dejana Sekulic, violin, [Curva Minore](#), Prima Vera Contemporanea – Rassegna di Musiche Eterodosse, Palermo

13 April 2022, *an ocean beyond earth* (2016)

Séverine Ballon, [Le Vivier](#), Montreal

23 April 2022, *Sex Magic* (2020)

Claire Chase (contrabass flute, ocarina + installation/ electronics) with Senem Pirlir (electronics), [Akademie der Künste](#), „Speicher des Hörens“ ('Memory of Listening') Festival, Berlin

24 April 2022, *Inguz (fertility)*, (1996)

Studio Musik Fabrik, [Erfstadt](#), Germany

25 April 2022, *weaver of fictions* (2007), *The long forgetting* (2007)

Jeremias Schwarzer, alto & tenor Ganassi recorder, [Musik Akademie Basel](#)

29 April 2022, **PREMIERE of the complete *Annunciation Triptych* for orchestra (2019-2022)**

including PREMIERES of PART 1: *Sappho/ Bioluminescence* (2019), Part 2: *Mary/ Transcendence after Trauma* (2020-21) & PART 3: *Fatimah/ Jubilation of Flowers* (2021-22),

[WDR Sinfonie-Orchester](#) conducted by Cristian Măcelaru, [Musik der Zeit](#), Philharmonie, Cologne Broadcast online until 30

May: <https://www1.wdr.de/radio/wdr3/programm/sendungen/wdr3-konzert/konzertplayer-klassik-musik-der-zeit-acht-bruecken-macelaru-100.html>

May

1 May 2022, *Sappho/ Bioluminescence* (2019), UK/Season Premiere

BBC Scottish Symphony Orchestra conducted by Ilan Volkov, [Tectonics Festival](#), Glasgow

6 May 2022, *Ash - Music for the Eremozoic* (2020)

Sigma Project Quartet, [Salle de Musique de Chambre](#), Luxembourg

7 May 2022, *City of Falling Angels* (2007)

Paris Percussion Group conducted Julien Leroy, [Week-End Xenakis #2](#), Maison de la Radio France, Paris

11 May 2022, *Inguz (fertility)*, (1996)
Trio Radial, [Seilerbahn](#), Frankfurt

13 May 2022, *'Cello Playing ~ as Meteorology* (2021)
James Morley, [ANAM-Set Festival](#), Abbotsford Convent, Melbourne

24 May 2022, *The Su Song Star Map* (2016), Dejana Sekulic, violin, [Temporality of the Impossible](#), [Unerhörte Musik](#), Berlin

25 May 2022, *Invisibility* (2009), *an ocean beyond earth* (2016), *'Cello Playing ~ as Meteorology* (2021)
Gesprächskonzert, Liza Lim with Séverine Ballon ('cello), [Wissenschaftskolleg zu Berlin](#), Berlin

June

4 June 2022, *Extinction Events and Dawn Chorus* (2018)
[Wavefield Ensemble](#), conducted by Nicholas DeMaison, DiMenna Centre, New York

4 June 2022, *bioluminescence* (2019), *Invisibility* (2009)
Phoebe Bognar (flute), Katarina Leskovar ('cello), Druckereihalle im Ackermannshof, [Attacca Festival](#), [Musik Akademie Basel](#)

5 June 2022, *The turning dance of the bee* (2016),
ensemble of Musik Akademie Basel, Druckereihalle im Ackermannshof, [Attacca Festival](#), Basel

12 June 2022, 'One and the Other'. [Uncommon Grounds](#), Interdisciplinary encounters at the daadgalerie
workshop-performance with Karen Hellqvist, DAAD Gallery, Berlin

12 June 2022, *The Weaver's Knot* (2014), [Kairos Quartett](#), Plantage 13, Bremen

17, 18, 19 June 2022, *weaver of fictions* (2007), *The long forgetting* (2007)
Jeremias Schwarzer, alto & tenor Ganassi recorder, as art of 'NUQTA-The beginning',
installation-performance, [Tonhalle Düsseldorf](#)

19 June 2022, *Extinction Events and Dawn Chorus* (2018)
Riot Ensemble cond. Aaron Holloway Nahum, Britten Studio, Snape Maltings, [Aldeburgh Festival](#), UK

21 June 2022, *Inguz (fertility)*, (1996)
[Ensemble Handwerk](#), Alte Feuerwache, Cologne

24 June 2022, *Extinction Events and Dawn Chorus* (2018)
Ensamble CEPROMUSIC conducted by José Luis Castillo, [Sala Manuel M. Ponce del Palacio de Bellas Artes](#), Mexico City

July

1 July 2022, *The Turning dance of the bee* (2016)
Adelaide Symphony Orchestra (ensemble), [She Speaks 2022](#), Elder Hall, Adelaide

14 July 2022, *Wild Winged One* (2007)
Anders Nykvist, Kontinent Dalsland, [Dalslands Konstmuseum](#), Sweden

20 July 2022, *bioluminescence* (2019)
Ensemble Suono Giallo, [ilSuono Contemporary Music Week](#), Piazza Santa Chiara, Sansepolcro, Italy

29 July 2022, *Axis Mundi* (2012-14)
Ben Roidl-Ward, bassoon, [International Double Reed Society's summer conference](#), Colorado

August

4 August 2022, Broadcast of Cologne premiere (WDR Sinfonie-Orchester, Emily Hindrichs soprano, conducted by Cristian Măcelaru) *Annunciation Triptych* (2019-22) on [BR-Klassik](#)

5 August 2022, *Anactoria* (1998), Tim Philips with Percussion group @Presbyterian Ladies' College, Melbourne

14 August 2022, **PREMIERE: *String Creatures* (2021-22)**
JACK Quartet, KKL Luzern, [Lucerne Festival](#); Broadcast on [SRF](#)

17 August 2022, *Bioluminescence* (2019)
Hannah Reardon-Smith, flute, Queensland Conservatorium Recital Hall

21 August 2022, *The Weaver's Knot* (2016)
Artamidae Quartet, [St Silas Anglican Church](#), Melbourne

24 August 2022, *The Weaver's Knot* (2016)
Artamidae Quartet, [ADCH](#), Athanaem Theatre, Melbourne

25 August 2022, *Roda - the living circle* (2017)
Tristram Williams (trumpet), ELISION concert, [Melbourne Recital Centre](#)

September

4 September 2022, *Extinction Events and Dawn* Chorus (2018)
Ensamble CEPROMUSIC conducted by José Luis Castillo, [Auditorio de la Biblioteca Vasconcelos](#), Mexico

7 Sept 2022, *Turning dance of the bee* (2016)
L'itinéraire and Zafraan ensemble, conducted by Miguel Perez Inesta, [Theater im Delphi](#), Berlin

9 Sept 2022, *The Weaver's Knot* (2016)
Artamidae Quartet, [Tempo Rubato](#), Melbourne

11 Sept 2022, *Machine for Contacting the Dead* (1999)
Ensemble Kollektiv Berlin conducted by Enno Poppe, [Berlinerfestspiele Musikfest](#),
Philharmonie (Kammermusiksaal), Berlin. With book launch of 'The Music of Liza Lim' by
Tim Rutherford-Johnson, [Wildbird Music](#)

13 Sept 2022, *Turning dance of the bee* (2016)
L'itinéraire and Zafraan ensemble, conducted by Miguel Perez Inesta, [La Marbrerie](#),
Montreuil (tbc)

15 Sept 2022, *String Creatures* (2021-22)
JACK Quartet, [Berlinerfestspiele Musikfest](#), Philharmonie (Kammermusiksaal), Berlin,
German premiere

20, 21, 24, 27 & 28 Sept 2022, *The Weaver's Knot* (2016)
~~Artamidae Quartet, [Quartetthaus project @Royal Albert Hall](#), London cancelled/ rescheduled
to 2023~~

24 Sept 2022, *String Creatures* (2021-22)
JACK Quartet, [Klangspuren Schwaz](#), Austrian premiere, Innsbruck, Haus der Musik | Großer
Saal
Broadcast of concert, 27 Sept on [Zeit-Ton Radio Ö](#), Austria

29 Sept 2022, *String Creatures* (2021-22), *an ocean beyond earth* (2016)
JACK Quartet, Jay Campbell, solo 'cello, [Miller Theatre Composer Portrait](#), New York, US
premiere

October

13 Oct 2022, *Invisibility* (2009)
Daniel Pini, 'cello, [Collingwood Yards](#), Melbourne

20 October 2022, Keynote for Challis Bequest lunch, University of Sydney

20 October 2022, Gyfu (2011)
Armand Djikoloum, oboe, [Kettle's Yard House](#), Cambridge, UK

26 Oct 2022, *How Forests Think* (2016)
ensemble mosaik, Wu Wei (sheng), conducted by Magnus Loddgard [Villa Elisabeth](#), Berlin

29 October 2022, *The Su Song Star Map* (2016)
Dejana Sekulic, violin, [Lisboa Incomum](#), Lisbon

November

5 Nov 2022, *Garden of Earthly Desire* (1988), *Extinction Events and Dawn Chorus* (2018)
Liza Lim Portrait, Season start of [Ensemble Phoenix, Gare du Nord](#), conductor, Jürg
Henneberger, Basel

6 Nov 2022, *Garden of Earthly Desire* (1988), *Extinction Events and Dawn Chorus* (2018)
Liza Lim Portrait, [Ensemble Phoenix, Gare du Nord](#), conductor, Jürg Henneberger, Basel

6 Nov 2022, *Axis Mundi* (2014)
Ben Roidl-Ward, Album launch, [Constellation](#), Chicago

6 Nov 2022, *bioluminescence* (2019)
Malin Sieberns (Ensemble Compas), [Festival Klangwerkstatt](#), Kunstquartier Bethanien, Berlin

14 Nov 2022, *An Elemental Thing* (2017)
Eugene Ughetti, [Turner Sims Concert Hall](#), University of Southampton, UK

15 Nov 2022, *An Elemental Thing* (2017)
Eugene Ughetti, Performance Space, [City University](#) London

18, 19, 20 Nov 2022, *Inguz (fertility)* (1996)
[Forest Collective](#), Ryan Lynch, cl & Rosanne Hunt, vc, Abbotsford Convent, Melbourne

20 November 2022, *Extinction Events and Dawn Chorus* (2018)
Ensamble CEPROMUSIC 10th Anniversary concert, conducted by José Luis Castillo, [Sala Principal del Palacio de Bellas Artes](#), Mexico

27 Nov 2022, **PREMIERE**, *One and the Other (Speculative Polskas for Karin)* (2021-22)
Karin Hellqvist, Rainy Days Festival, [Philharmonie](#), Luxembourg

27 Nov 2022, *An Elemental Thing* (2017)
Eugene Ughetti, [hcmf//](#), Huddersfield Town Hall, UK

December

1 December 22, *The Heart's Ear* (1997)
KammarensembleN conducted Jason Bae, [Kungasalen](#), Stockholm

4 December 2022, *Extinction Events and Dawn Chorus* (2018)
Crash Ensemble 25th Anniversary concert conducted by Ryan McAdams, [National Concert Hall](#), Dublin

7 December 2022, *City of Falling Angels* (2007)
Paris Percussion Group, conducted by Jean-Baptiste Leclère, Auditorium Michel Laclotte, [Louvre Museum](#), Paris

8 December 2022, *The Su Song Star Map* (2016) (version for viola)
Phoebe Green, viola, [Tempo Rubato](#), Melbourne

12 December 2022, *bioluminescence* (2019)
[NYNME](#), New York

17/18 December 2022, *The Su Song Star Map* (2016)
Xenia Deviatkina-Loh, violin, [Fable Arts](#) (online streaming)

20 December 2022, *The Su Song Star Map* (2016)
[Adam Woodward](#), violin, Kleiner Saal, HfMDK Frankfurt am Main